MASAOMI RAKU

Japanese, born in 1983 in Kyoto, Japan Lives and works in Kyoto, Japan

EDUCATION

2008 MA in Sculpture, Major in Fine Arts, Graduate School of Tokyo Zokei University.

SELECTED SOLO EXHIBITIONS

| 2017 | Sculptor Raku Masaomi, Museum "Eki" Kyoto, Kyoto | | |
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| | Sculptor Raku Masaomi, Ishikawa Prefectural Museum of Art, Ishikawa | | |
| 2015 | Raku Masaomi: Sculpture Works, Kamo-wake-ikazuchi-Shrine, Kyoto | | |
| 2014 | Hitsu (Stone Box), Za-Stone Gallery, Tokyo | | |
| 2010 | Raku Masaomi: Sculpture Works, T's Gallery, Osaka | | |
| 2008 | Shiro no Tori: Yukei Mukei no Ruten (White Bird: Metempsychosis of the | | |
| | Visible and the Invisible). Mivuki Gallerv. Tokvo | | |

SELECTED COLLECTIVE EXHIBITIONS

| 2018 | Fetish, The Club×visionare, Tokyo | | |
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| 2017 | Infinite Universe — Beyond the Tea Bowl, The National Museum of Modern Art, Kyoto | | |
| | INTUITION, Palazzo Fortuny, Venice, Italy | | |
| | Dialogue with materials, Rakusui-tei Museum of Art, Toyama | | |
| 2016 | Kichizaemon XV: Raku Kichizaemon – Raku Atsundo – Raku Masaomi First, | | |
| | and final exhibition of father and sons, Sagawa Art Museum, Shiga | | |
| 2015 | Proportio, Palazzo Fortuny, Venice, Italy | | |
| 2011 | Ten5 Vivo, Matsumoto City Museum of Art, Nagano | | |
| 2005 | Owl: 4 Shapes, 4 Artists, Ginza Ono Gallery II, Tokyo | | |
| | The Road Not Taken. 05: Landscape of Contemporary Art in Kyoto, | | |
| | Kamo-wake-ikazuchi-Shrine, Kyoto | | |
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PUBLIC COLLECTIONS

| 2018 | Okada Museum of Art, Kanagawa |
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| 2017 | Rakusui-tei Museum of Art, Toyama |
| | Sanzen-in Temple, Kyoto |
| 2014 | The Ritz-Carlton, Kyoto, Kyoto |
| | The Za-Stone buildings, Tokyo |
| | Okada Museum of Art, Kanagawa |
| | Verkebr Museum (Shimizu Port Terminal Museum), Shizuoka |
| 2013 | Kuboso Memorial Museum of Arts, Izumi City, Osaka |
| | Kagizen Zen Café, Kyoto |
| | Chanoyu Museum, Chanoyu no Mori (Art Forest), Takayama City, Gifu |
| 2011 | KWANSEI GAKUIN University |
| 2010 | Peace Palace, Chinese People's Association for Friendship with Foreign Countries, |
| | Beijing, China |
| 2007 | A set of Tsukubai (Stone Basin) and Mizu Roji(Water Garden) stone Configuration |
| | at Sagawa Art Museum, Shiga |
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AWARDS

2018 The Best Young Artist Award by City of Kyoto