

JENNIFER LEE

Scottish, Born in 1956 in Aberdeenshire
Lives and works in London, England

EDUCATION

- 1980 Royal College of Art, MA RCA
- 1979 Travelling Scholarship to USA
- 1975 Edinburgh College of Art, DIP AD

SELECTED SOLO EXHIBITIONS

- 2023 Ceramics & Drawings, Sokyo Gallery, Kyoto, Japan
- 2022 Made in Japan, Ditchling Museum of Art + Craft, Ditchling, UK
- 2021 Ten Pots, Erskine, Hall & Coe, London, UK
- 2019 Works from a Private Collection, Erskine, Hall & Coe, London, UK
The Potter's Space, Kettle's Yard, Cambridge, UK
A personal selection, The Fitzwilliam Museum, Cambridge, UK
- 2018 Sokyo Gallery, Kyoto, Japan
- 2017 LVS Gallery, Seoul, South Korea
- 2016 Erskine, Hall & Coe, London, UK
- 2015 Tada no yume deshō ka, The Institute of Ceramic Studies Gallery, Shigaraki, Japan
Ceramics Made in Shigaraki and London, Sokyo Gallery, Kyoto, Japan
- 2013 Erskine, Hall & Coe, London, UK
- 2012 Frank Lloyd Gallery, Los Angeles, California, USA
- 2010 Liverpool Street Gallery, Sydney, Australia
- 2009 Frank Lloyd Gallery, Los Angeles, California, USA
- 2008 Galerie Besson, London, UK
- 2006 Liverpool Street Gallery, Sydney, Australia
- 2005 Frank Lloyd Gallery, Los Angeles, California, USA
- 2003 Galerie Besson, London, UK
- 2002 Frank Lloyd Gallery, Los Angeles, California, USA
- 2000 Galerie Besson, London, UK

- 1999 James Graham & Sons, New York, USA
- 1998 Focus, Contemporary Applied Arts, London, UK
- 1997 Galerie Besson, London, UK
- 1996 James Graham & Sons, New York, USA
- 1995 Galerie Besson, London, UK
- 1994 Aberdeen Art Gallery and Museum, Scotland, UK
- 1993 Galleri Lejonet, Stockholm, Sweden
Röhsska Museet, Gothenburg, Sweden
- 1992 Galerie Besson, London, UK
- 1991 Graham Gallery, New York, USA
- 1990 Galerie Besson, London, UK
- 1987 Crafts Council, Victoria and Albert Museum, London, UK
Beaux Arts, Bath, UK
- 1986 Craft Centre, Royal Exchange Theatre, Manchester, UK
- 1985 Crafts Council Side-Show, Institute of Contemporary Art, London, UK
Rosenthal Studio-Haus, London, UK
- 1984 Anatol Orient, London, UK
- 1981 The Scottish Gallery, Edinburgh, Scotland, UK

SELECTED COLLECTIVE EXHIBITIONS

- 2025 British Studio Pottery and the V&A, Victoria & Albert Museum, London, UK
- 2024 The Art of the Potter, The Hepworth Wakefield, UK
British London School, Mashiko Museum of Ceramic Art, Mashiko, Japan
TEFAF Maastricht, represented by Pierre Marie Giraud, The Netherlands
Rie, Odundo & Lee, TEFAF New York, represented by Offer Waterman, USA
LOEWE Lamps, Salone del Mobile, Palazzo Citterio, Milan, Italy
- 2023 Small Works, Great Artists, Erskine, Hall & Coe, London, UK
The 2021 Model Art Gallery, Pallant House Gallery, Chichester, UK
Joe Tilson A-Z of Family and Friends, Marlborough Gallery, London, UK
Ceramics and Sculpture from 1930 to Now, The Hepworth Wakefield, UK
On Foot: an exhibition curated by Jonathan Anderson, Offer Waterman, London, UK
- 2022 Ten Great Works, Erskine, Hall & Coe, London, UK
Pioneering Women, Oxford Ceramics, Oxford, UK
To the Future of Vessels, Mashiko Museum of Ceramic Art, Mashiko, Japan
Loewe Craft Prize Winners and Finalists, LVS Gallery, Seoul, South Korea

- 2021 Small Works, Great Artists, Erskine, Hall & Coe, London, UK
Contemporary Ceramics and Glass from Fitzwilliam Museum, Heong Gallery, Cambridge, UK
- 2020 House of Craft, Korean Craft Museum, Cheongju, South Korea
Irina Razumovskaya & Jennifer Lee, Mashiko Museum of Ceramic Art, Mashiko, Japan
Small Works, Great Artists, Erskine, Hall & Coe, London, UK
When Memories Become Form, Mashiko Museum of Ceramic Art, Mashiko, Japan
Leach and Hamada, in Two Ways, Mashiko Museum of Ceramic Art, Mashiko, Japan
- 2019 The Diana Reitberger Collection, The Gardiner Museum, Toronto, Canada
Salisbury Collection of Studio Ceramics, Fitzwilliam Museum, Cambridge, UK
Bernard Leach, Lucie Rie, Hans Coper, Jennifer Lee, Museum of Ceramic Art, Hyogo, Japan
Pots - The Vessel, The National Gallery, Bangkok, Thailand
Ruth Chandler Williamson Gallery, Scripps College, Claremont, California, USA
Alfred Ceramic Art Museum, New York, USA
Toward a New Generation of Ceramic Art, Museum of Contemporary Ceramic Art, Japan
- 2018 Contemporary Ceramics in the 1990's, Gallery Koyanagi, Tokyo, Japan
The Diana Reitberger Collection, The Gardiner Museum, Toronto, Canada
The Dramatic Vessel, Iwate Museum of Art, Morioka, Japan
Loewe Craft Prize 2018, Design Museum, London, UK
Things of Beauty Growing: British Studio Ceramics, Fitzwilliam Museum, Cambridge, UK
Masters of British Studio Pottery, Collect Art Fair, Saatchi Gallery, London, UK
Handheld, Aldrich Contemporary Art Museum, Connecticut, USA
Ceramic Artists in Their Own Words, Swindon Museum of Art, Swindon, UK
- 2017 Ehrlich Collection of American and British Ceramics, San Angelo Museum, Texas, USA
Things of Beauty Growing: British Studio Ceramics, Yale Center British Art, New Haven, USA
The Dramatic Vessel, The Museum of Contemporary Ceramic Art, Shigaraki, Japan
Design Basel, Sokyō Gallery, Basel, Switzerland
- 2016 Winter Exhibition, Erskine, Hall & Coe, London, UK
- 2015 Many a Slip, Marsden Woo Gallery, London, UK
Vessels: The Spirit of Modern British Ceramics, Mashiko Museum of Ceramic Art, Japan
International Ceramics, Erskine, Hall & Coe, London, UK
Summer Show, Erskine, Hall & Coe, London, UK
- 2014 Toward a Design Museum Japan, 21_21 Design Sight, Tokyo, Japan
The Museum of Contemporary Ceramic Art, Shigaraki, Japan
Small is Beautiful, Frank Lloyd Gallery, Santa Monica, California, USA
The Collector's Exhibition, Liverpool Street Gallery, Sydney, Australia

- 2013 2nd International Ceramic Art Festival, Sasama, Japan
 International Ceramics, Verkehr Museum, Shizuoka, Japan
 From the World II, Gallery Hu, Nagoya, Japan
 Classic & Contemporary, Erskine, Hall & Coe, London
 LSG 2013, Liverpool Street Gallery, Sydney, Australia
 British Ceramics in America, American Museum of Ceramic Art, Pomona, California, USA
- 2012 Jennifer Lee, Hans Stofer and Laura Ellen Bacon, The New Art Centre, Sculpture Park, UK
 Masterworks by International Artists, Yufuku Gallery, Tokyo, Japan
 SOFA Chicago, represented by Erskine, Hall & Coe, Chicago, USA
 Frank Lloyd Gallery, Los Angeles, California, USA
 Galerie Besson, Retrospective of a Lifelong Passion, Officine Saffi Ceramic Arts, Milan, Italy
- 2011 Collect, Saatchi Gallery, London
 Contemporary Ceramics, Danese, New York, USA
 Contemporary British Studio Ceramics, Mint Museum of Craft & Design, North Carolina, USA
- 2010 Blue Chip, The Collector's Exhibition, Liverpool Street Gallery, Sydney, Australia
 Group Exhibition, Yufuku Gallery, Tokyo, Japan
 Collect, Saatchi Gallery, London
- 2009 U-Tsu-Wa, Lucie Rie, Jennifer Lee, Ernst Gamperl, The Miyake Issey Foundation, Tokyo, Japan
 The Dauer Collection, California State University, Sacramento, California, USA
 The Cellmark Collection, Röhsska Museet, Gothenburg, Sweden
 British Studio Pottery, Monnow Valley Arts Centre, Wales, UK
- 2008 British Studio Ceramics - 20th Century Transformations, Buckinghamshire County Museum,
 Twenty Years - Twenty Pots, Galerie Besson, London, UK
 Beautifully Crafted, National Glass Centre, Sunderland, UK
- 2006 Collect, Victoria and Albert Museum, London, UK
 Puur Klei, Pottenbakkers Museum, Tegelen, The Netherlands
 International Post War Ceramic Art, Bonhams, London, UK
- 2005 30 years of Crafts Council Shop at the V&A, Victoria and Albert Museum, London, UK
 Musée de l'Outil et de la Pensée Ouvrière, Troyes, France
 Lucie Rie, Hans Coper and their Contemporaries, Dulwich Picture Gallery, London, UK
 A Duckworth Homage, Organic Abstraction, Garth Clark Gallery, New York, USA
 International Ausstellung, Galerie Marianne Heller, Heidelberg, Germany
- 2004 European Ceramics, Westerwald Museum, Germany

- 2003 Constructed Clay: Modern British Handbuilding, Galerie Besson, London, UK
 Selected British Ceramics, James Graham & Sons, New York, USA
 Ceramic Biennale 2003, Icheon World Ceramic Centre, Icheon, South Korea
 British Ceramics: Five Artists, Frank Lloyd Gallery, Los Angeles, USA
 British Studio Ceramics, Buckinghamshire County Museum, UK
 Hove Museum & Art Gallery, Hove, Sussex, UK
- 2002 Vasen aus 10 Ländern, Bavarian Craft Council, Munich, Germany
 The Gardiner Museum of Ceramic Art, Toronto, Canada
- 2001 Poetics of Clay: An International Perspective, Philadelphia Art Alliance, Philadelphia, USA
 1st World Ceramic Biennale, Icheon World Ceramic Centre, Icheon, South Korea
 Modern Pots, Sainsbury Centre for Visual Arts, Norwich, UK
 Bengt Julin's Ceramics, Gustavsbergs Porslinsmuseum, Sweden
- 2000 Britisk Keramik, Keramikmuseet Grimmerhus, Denmark
 Los Angeles County Museum of Art, Los Angeles (touring), USA
- 1999 Current Context - New Ways of Seeing, Royal Museum, Edinburgh, UK
 Clay into Art, The Metropolitan Museum of Art, New York, USA
 25 Years of Contemporary Craft, Victoria and Albert Museum, London, UK
 Commemorative Mugs for the Millennium, Galerie Besson, London, UK
- 1998 Gestaltendes Handwerk, Munich, Germany
 Collecting Craft, Hove Museum & Art Gallery, Hove, UK
 Contemporary Decorative Arts, Sotheby's, London, UK
 Spirit of the Times, Bowes Museum, Durham, UK
 Frauen in Europa, Galerie Marianne Heller, Sandhausen, Germany
- 1997 English Craft, The Works Gallery, Philadelphia, USA
 European Ceramic Art II, Yufuku, Tokyo, Japan
- 1996 Übersee Museum of Anthropology and Ethnography, Bremen, Germany
 Living Belsay, Belsay Hall, Northumberland, UK

PUBLIC COLLECTIONS

Aberdeen Art Gallery and Museums, UK
Alfred Ceramic Art Museum, New York, USA
Amorepacific Museum of Art, Seoul, South Korea
Ashmolean Museum, Oxford, UK
British Museum, London, UK
Buckinghamshire County Museum, UK
Carnegie Museum of Art, Pittsburgh, USA
CellMark, Gothenburg, Sweden
Contemporary Art Society, London, UK
Crafts Council Collection, London, UK
Crocker Art Museum, Sacramento, USA
Derek Williams Trust, Wales
Europäisches Kunsthandwerk Landesgewerbeamt, Stuttgart, Germany
Fitzwilliam Museum, Cambridge, UK
Gardiner Museum of Ceramic Art, Toronto, Canada
Glasgow Museum and Art Galleries, UK
Hawkes Bay Art Gallery and Museum, Napier, New Zealand
Hepworth Museum, Wakefield, UK
Hove Museum and Art Gallery, UK
Kunstsammlungen der Veste Coburg, Germany
Leeds City Art Gallery, UK
Leipzig Museum of Applied Arts, Germany
Long Beach Museum of Art, USA
LongHouse Reserve Collection, New York, USA
Los Angeles County Museum of Art, USA
Mashiko Museum of Ceramic Art, Mashiko, Japan
Middlesbrough Institute of Modern Art, UK
Minneapolis Institute of Arts, USA
Musée Ariana, Geneva, Switzerland
Musée Bellerive, Zurich, Switzerland
Museum für Kunst und Gewerbe, Hamburg, Germany
Museum of Applied Arts, Leipzig, Germany
National Museum, Stockholm, Sweden
National Museum of Wales, Cardiff, Wales
Norwich Castle Museum, UK

Pallant House Art Gallery, Miniature Art Gallery, Chichester, UK
Philadelphia Museum of Art, USA
Peters Foundation, London, UK
Peter Siemssen Foundation for Ceramic Art, Germany
Röhsska Museet, Gothenburg, Sweden
Royal Museum, Edinburgh, UK
Sainsbury Centre for Visual Arts, University of East Anglia, UK
San Angelo Museum of Fine Arts, Texas, USA
Scottish Collection, SDA, Edinburgh, UK
Scripps College, Claremont, USA
Thamesdown Collection, Museum and Art Gallery, Swindon, UK
The Metropolitan Museum of Art, New York, USA
The Museum of Ceramic Art, Hyogo, Japan
The Museum of Contemporary Ceramic Art, Shigaraki, Japan
Tochigi Prefectural Museum of Fine Arts, Japan
Verkehr Museum, Shizuoka, Japan
Victoria and Albert Museum, London, UK

AWARDS

2020 Order of the British Empire (OBE)
2018 LOEWE FOUNDATION Craft Prize, Winner
2001 1st World Ceramic Biennale
Award of Honour, Korea
1998 Bayerischer Staatspreis, Germany
1994 Scottish Arts Council Exhibitions Grant, UK
1991 The British Council, Grants to Artists, UK
1989 The British Council, Grants to Artists, UK
1987 Crafts Council, London, Special Project's Grant, UK
Crafts Council, London, Individual's Grant, UK
1985 Jugend Gestaltet Prize, Munich, Germany
1984 Mathildenhöhe Award, Rosenthal, Germany
1983 Allen Lane Penguin Book Award
Crafts Council, New Craftsman's Grant, UK
1979 David Gordon Memorial Trust Prize
Andrew Grant Travelling Scholarship to USA

PUBLICATIONS - BOOKS AND CATALOGUES

- 2019 Jennifer Lee, the potter's space, with an introduction by Andrew Nairne and texts by Sarah Griffin and Tanya Harrod, Kettle's Yard, Cambridge, UK
- 2018 The 2018 Nominees, Loewe Foundation Craft Prize
- 2017 Glenn Adamson, Martina Droth, and Simon Olding, Things of Beauty Growing: British Studio Pottery, Yale University Press (touring exhibition, Yale Centre for British Art and Fitzwilliam Museum)
The Dramatic Vessel, The Museum of Contemporary Ceramic Art, Shigaraki, Japan
Jennifer Lee, LVS Gallery, Seoul, South Korea
Twelve Artists, Erskine, Hall & Coe, London, UK
- 2015 Summer Show, Erskine, Hall & Coe, London, UK
Jennifer Lee. Ceramics made in Shigaraki and London, Sokyo Gallery, TOSEI Art Print, Japan
- 2013 Friendship Forged in Fire: British Ceramics in America, by American Museum of Ceramic Art, Pomona, California, USA
- 2012 Tanya Harrod and Edmund de Waal, Falls the Shadow, Jennifer Lee ceramics, Atlas Galerie Besson, Retrospective of a Lifelong Passion, Officine Saffi Ceramic Arts, Milan, Italy
- 2011 Richard Zakin, Ceramics: Mastering the Craft, Krause Publications
Vessels: The Spirit of Modern British Ceramics, Mashiko Museum, Japan
Danese Corey, Contemporary Ceramics, November - December
- 2010 Annie Carlano (Editor), Tanya Harrod, Glenn Adamson, Michelle Mickey, Contemporary British Studio Ceramics: The Grainer Collection, Yale University Press
David Whiting, Modern British Potters and Their Studios, A&C Black, London, UK
- 2009 U-Tsu-Wa, Kyuryudo Art-Publishing Co, Tokyo
The Cellmark Collection, Cellmark, Göteborg
Susan and Jan Peterson, Craft and Art of Clay, Prentice Hall, USA & Laurence King, London,
Susan and Jan Peterson, Working With Clay, Prentice Hall, USA & Laurence King, London, UK
Emmanuel Cooper, Twentieth Century International Ceramics, Thames & Hudson, London, UK
The Collection of a Discerning Academic, Monnow Valley Arts
- 2008 Jeffrey Jones, Studio Pottery in Britain, 1900-2005, A&C Black, London, UK
Alun Graves, Jennifer Lee, Galerie Besson, London, UK
Contemporary Studio Ceramics, California State University, Sacramento, USA
- 2007 Peter Siemssen Ceramics - A Lifelong Passion, Collection Peter Siemssen Foundation, Arnoldsche Art Publishers, Stuttgart, Germany
James Graham & Sons 1857-2007, James Graham & Sons, New York, USA

- 2006 Michael Hardy, Coiling, A&C Black, London, UK
- 2005 Cyril Frankel, Modern Pots: Hans Coper, Lucie Rie & Their Contemporaries: Ceramics from the Lisa Sainsbury Collection, exhibition guide, Dulwich Picture Gallery, London, UK
 Biennale Européenne de Ceramique Contemporaines, Maison de l'Outil et de la Pensée Ouvriere, Troyes, France
 Celebrating 30 years of the Crafts Council Shop at the Victoria & Albert Museum, Crafts Council, London, UK
 SOFA Chicago 2005, Expressions of Culture, Chicago, USA
- 2004 Jane Perryman, Naked Clay, A&C Black, London, UK
 Richard Zakin, Electric Kiln Ceramics, Krause publications, 3rd edition
 A Tale of Gallery in Minami Aoyama, Coherence, Yufuku Gallery, Tokyo, Japan
 Charity Auction, Dulwich Picture Gallery, London, UK
- 2003 Betty Blandino, Coiled Pottery Traditional and Contemporary Ways, A&C Black, London, UK
 Amanda Fielding, Traces and Transformations, Jennifer Lee, New Work, Galerie Besson, London, UK
 David Whiting, The Circumnavigation of Form Jennifer Lee, New Work, Galerie Besson, London, UK
 David Whiting, Constructed Clay, Galerie Besson, London, UK
- 2002 Jennifer Lee, Serene Beauty: Lucie Rie Retrospective, The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art, Japan
 SOFA Chicago 2002, Expressions of Culture, Chicago, USA
 Paul Rice, British Studio Ceramics, Crowood Press
 Susan Peterson, Craft and the Art of Clay, Prentice Hall, USA
 Ceramic Modernism: Hans Coper, Lucie Rie and Their Legacy, The Gardiner Museum of Ceramic Art, Toronto, Canada
- 2001 1st World Ceramics Biennale, Ichon World Ceramic Centre Korea
 Modern Pots: Ceramics from the Lisa Sainsbury Collection, exhibition guide, Sainsbury Centre for Visual Arts, UK

- 2000 Cyril Frankel, *Modern Pots: Hans Coper Lucie Rie and their Contemporaries*, The Lisa Sainsbury Collection, Thames & Hudson
 Susan Peterson, *Contemporary Ceramics*, Thames & Hudson and Calman/King
 Jo Lauria, *Color and Fire Defining Moments in Studio Ceramics 1950-2000*, Los Angeles County Museum of Art, Rizzoli
 SOFA Chicago 2000, *Expressions of Culture*, Chicago, USA
 Karen S. Chambers, Jennifer Lee, *Galerie Besson*, London, UK
Contemporary Ceramics, Thames & Hudson and Calman/King
British Keramik: British Ceramics.2000.DK, Keramikmuseet Grimmerhus / Fine Art Productions, Denmark
- 1999 Jane Adlin, *Contemporary Ceramics: Selections from The Metropolitan Museum of Art*, The Metropolitan Museum of Art, New York, USA
 Edmund de Waal, *Design Sourcebook: Ceramics*, New Holland
 Josie Warshaw and Richard Phethean, *The Complete Practical Potter*, Anness Publishing Ltd
 25 Years Crafts Council Shop at the V&A, Crafts Council, UK
Current Context, New Ways of Seeing, Royal Museum, Edinburgh, UK
Ceramics Monthly International Competition, The American Ceramic Society
 Peter Schmitt, *Frauen in Europa, Keramikerinnen aus 15 europäisches Ländern*, Bayerischer Kunstgewerbe-verein, Munich and Galerie Marianne Heller
 Eric Yates-Owen, Richard Fournier, *British Studio Potters Marks*, A&C Black, London, UK

PUBLICATIONS - MAGAZINE ARTICLES

- 2020 Liv Siddall, 'Food writer Nigel Slater on the joy of collecting ceramics,' House & Garden
Robin Cawdron-Stewart, 'A beginner's guide to collecting British studio ceramics,' House & Garden
- 2019 Amy Sherlock, 'Jennifer Lee, Kettle's Yard,' Frieze, November / December, p163
Caroline Roux, 'Landing Craft,' Financial Times, 14 July
Jessica Mars, 'Jennifer Lee takes over Kettle's Yard in Cambridge,' Wallpaper, July
- 2018 Tan Qian You, 'OTHERNESS Ground for Making', Vulture Magazine, September, Issue 22, p130-133
Isabella Smith, 'Balance and Poise', Ceramic Review, September/October, Issue 293 p5, 12-17
Megumi Yamashita, 'Loewe Craft Prize', Casa Brutus, July, No. 220, p136
Auction Eye', Ceramic Review, March/April, Issue 290, p42
Makers up for a prize fight', Crafts Magazine, March/April, No.271, p5
- 2016 Teleri Lloyd-Jones, 'Jennifer Lee. A journey from White to Red', Crafts Magazine, No. 262, September/October, p70-75
Non Morris, 'How does your garden grow?', The Guardian, Saturday 13th August
Judy Rudoe, 'Snapshot of modern Europe', British Museum Magazine, Spring/Summer, p57
- 2015 Japan Preview - Jennifer Lee', Art Collectors, October, No. 79, p113
- 2013 Teleri Lloyd-Jones, 'Pots that talk about what lies beneath', Crafts Magazine, September/October, No. 244, p22
Edmund de Waal, 'The Art of Craft', Art Quarterly, Spring
- 2012 Leah Ollman, 'Stillness and Silence in the work of Jennifer Lee', Los Angeles Times: Critics Choice, 13th August
Sara Roberts, 'Why three is the Magic Number' (review of 'the nature of things'), Crafts, March/April, No. 235, p61-62
Rupert Christiansen, 'A Country House Sculpted into an Art Lover's Dream', Daily Telegraph, 30th April
- 2011 Brett Ballard, 'A Review and Interview with Jennifer Lee', Ceramics Art & Perception, March-May, No. 83, p3-7
Amanda Fielding, 'Collect, A Review by Amanda Fielding,' Ceramics: Art and Perception, September-October, Issue No. 86, p58-61
Angus Stewart, 'Parial Account', The Jackdaw, March-April

- 2010 Vinny Lee, 'Where the Art is', The Times Magazine, 15th May
 Christer Dynna, 'Alt du Trenger', Kunsthandverk, No. 116, p23
 Vicki Grima, 'Interview with Jennifer Lee', The Journal of Australian Ceramics, July, No. 49, p10-14
 Metro Picks, 'Jennifer Lee', The Sunday Morning Herald, 13th August
 Jenny Wilhide, 'All Shapes and Sizes from the Urban Potter', The Evening Standard, 11th October
- 2009 'U-Tsu-Wa', Ginka
 U-Tsu-Wa', Mrs, March, No. 650
 Report U-Tsu-Wa Exhibition', Casa International, April, p155-159
 U-Tsu-Wa', Soto Koto, April, No. 118
 U-Tsu-Wa', Casa Brutus, March, No. 108
 U-Tsu-Wa', Grazia, April, Issue 157
 U-Tsu-Wa', Geijutsu Shincho, April
 U-Tsu-Wa', Shin Kenchiku, April
 'U-Tsu-Wa', Waraku, April
 U-Tsu-Wa', Elle Deco, April
 'U-Tsu-Wa', So-En, May
 U-Tsu-Wa', Ku:nel, May
 Everyone's Tokyo Best 100', Casa Brutus, May, No. 110, p90
 Frederick R McBrien, Syvie Girard, 'U-Tsu-Wa, vessel, vase, vaisselle', La Revue de la Céramique et du Verre, March
 U-Tsu-Wa', Spur, May
 U-Tsu-Wa', Uomo, May
 U-Tsu-Wa', Elle Deco, May, No. 100
 U-Tsu-Wa', Sankei Express, May
 U-Tsu-Wa', Madame Figaro, May, No. 381
 U-Tsu-Wa', Nikkan kensetsu Kogyo Shinburn, May
 U-Tsu-Wa', Sankei Shimbun, May
 U-Tsu-Wa', Fujin Gaho, April
 U-Tsu-Wa', Nikkei Shimbun, February
 U-Tsu-Wa', Asahi Shimbun, February
 U-Tsu-Wa', Croissant, February
 U-Tsu-Wa', Nikkan kensetsu Kogyo Shinburn, February
 U-Tsu-Wa', Pen, March, No. 239
 U-Tsu-Wa', Fujin Koron, March

- U-Tsu-Wa', Node, March
- U-Tsu-Wa', Nikkei Architecture, March
- U-Tsu-Wa', Hana Jikan, April
- U-Tsu-Wa', Yomiuri Shimbun, April
- U-Tsu-Wa', NHK Stella, April
- U-Tsu-Wa', Mainichi Shimbun, April
- D H Rosen, 'A Friendship with Buttons', The Japan Times, 8th May
- 'U-Tsu-Wa', Casa Brutus, April
- Sarah Brownlee, 'Touching Things by Hand', Crafts, January/February, No. 216, p16-17
- Jill Fanshawe Cato, 'Three Interpretations of the Vessel', Craft Arts International, April, No. 77
- Yuki Miyake, 'U-Tsu-Wa 21_21 Design Sight', Designers Workshop, February, No. 163, p89
- 'U-Tsu-Wa', Femmes, February
- 'U-Tsu-Wa', Sesami, February
- Teleri Lloyd Jones, 'U-Tsu-Wa', Crafts, July/August, No. 219, p63-64
- 'Jennifer Lee Recent Work', Ceramics Monthly, June-August, No. 57, no6, p22
- Daisy Whitney, 'Jennifer Lee Recent Work,' Ceramics Monthly, Issue No. 57, no6
- 2008 Claudia Clare, 'Alive and Aware', Ceramic Review, May/June, Issue No. 231, p3, 54-57
- Ian Wilson, 'Selbst auferlegte Grenzen', Keramik Magazin Europe, April/May, no.2, p22-25
- Christopher J Willoughby, 'Off Centre', Ceramic Review, November-December, Issue No. 234, p82
- Shane Enright, 'British Studio Ceramics - 20th Century Transformations', Crafts, May/June, no212, p71
- 'Crafts Guide', Crafts, May/June, no212, p80
- 2007 Daniel Pacaud, 'Jennifer Lee Ceramics, Liverpool Street Gallery Sydney', Craft Arts International, no69, p104-105
- David Whiting, 'Essential Clay: Classic and Contemporary Ceramics, Galerie Besson, Ceramics: Art and Perception, September-November, Issue No. 69
- Ariane Grenon, 'A Troyes, la céramique européenne', La Revue de la Céramique et du Verre, January-February, p54-55
- 2006 Dan Klein, 'SOFA Chicago', Craft Arts International, no69, p79-82
- Ariane Grenon, 'A Troyes, la céramique européenne,' La Revue de la Céramique et du Verre, January/February, p54-44
- David Whiting, 'Essential Clay, Galerie Besson', Ceramics Art and Perception, Issue No. 69, p3-7
- Sebastian Smee, 'Just Looking', The Weekend Australian, 12th-13th August

- 2005 Ellie Irons, 'Gentle Evolution: New Work by Jennifer Lee', *Ceramics Art and Perception*, Issue No. 62, p7-10
 Carole Andréani, 'Jennifer Lee, Le gres, la forme et l'infini,' *La Revue de la Céramique et du Verre*, May-June
- 2003 Anna Smyth, 'Riches of the Earth', *Scotland on Sunday*, 30th November 30th, p21
The Spectator, 8th November
 'Constructed Clay: Modern British hand Building,' *The Week*, 29th March
 'Constructed Clay Great Britain,' *What's On*, *The Art Newspaper*, April
 'Constructed Clay,' *First Choice the best shows in London*, *The Times*, 20th March
Exhibition diary, *World of Interiors*, April
 'Constructed Clay: Modern British Hand Building', *The Week*, 29th March
 Emmanuel Cooper, 'The Clayness of Clay,' *Five British Artists*.
 Elspeth Moncrieff, 'Constructed Clay, Galerie Besson', *What's On*, *The Art Newspaper*, April
 Suzanne Muchnic, 'British Ceramics - Five Artists', *American Craft*, October-November, p77
 Anna Smythe, 'Riches of the Earth', *Scotland on Sunday*, 30th November
 David Whiting, 'The Circumnavigation of Form', *Ceramics Monthly*, October, p38-41
- 2002 Leah Ollman, 'Hand-Formed Pots that Collaborate with Nature', *Los Angeles Times*, 3rd May
 'Jennifer Lee, Frank Lloyd Gallery,' *Ceramica*, no83, p11
- 2001 Amanda Fielding, 'Jennifer Lee', *Ceramic Review*, January-February, no187, p51
 Danielle Pacaud, 'A Spirited Materiality', *Crafts Arts International*, no52, p32-35
 Fiona MacLeod, 'Commemorative Mugs for the Millennium', *Ceramics Art and Perception*, March, no43, p59-66
- 2000 Karen S. Chambers, 'Jennifer Lee: James Graham and Sons New York', *American Ceramics*, Issue No. 13/3, p52
 Elspeth Moncrieff, 'On the Loose in London', *The Art Newspaper*, November, no108
 Eleanor Southall, 'Globetrotter Potter,' *Design News*, *Harpers & Queen*, October