

PIERRE MARIE

GIRAUD

JOS DEVRIENDT

LIFE

January 27 - February 26, 2022

Press release



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Pierre Marie Giraud is pleased to announce *LIFE*, a new gallery exhibition by Jos Devriendt. The Belgian designer, known for his colorful ceramic lamps, returns to the gallery for the sixth time; presenting a new series of elegant yet audacious works.

For this new compilation, Devriendt worked using the complicated Raku technique — an ancient Japanese method originating from the tea ceremony, known for its delicate features and crackled glazes. For Devriendt, the title of the new show therefore serves as a metaphor: the works all have ‘scars’, just like life itself — as a journey and a learning process — inevitably leaves scars and marks along the way.

But life also constantly repeats itself in a new form; and in some sense, ceramics do so too: each ceramic object tells a similar story in a different manner. Devriendt, however, has successfully written a new one: by combining ancient techniques with bold colors, in a way that looks effortless and obvious, he has succeeded in finding a refreshing and contemporary approach to craftsmanship and design.

On view at Galerie Pierre Marie Giraud from January 27 till February 26, 2022.

Jos Devriendt (°1964) is a Belgian artist who defines himself as a ‘low tech designer’. His ceramic lamps tackle functionalism in a very own way: sensible and seductive, they simultaneously embed both the earthiness of pottery and the ethereality of poetry.

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From left to right:

Night & Day 419, ceramic
16 (h) x 23 x 23 cm

Night & Day 424, ceramic
33 (h) x 43 x 43 cm

Night & Day 410, ceramic
12,5 (h) x 14 x 7,5 cm



From left to right:

Night & Day 377, ceramic
26 (h) x 28 x 28 cm

Night & Day 395, ceramic
15,5 (h) x 17,5 x 17,5 cm

Night & Day 373, ceramic
21,5 (h) x 28 x 28 cm



From left to right:

Night & Day 381, ceramic
16 (h) x 23 x 16 cm

Night & Day 415, ceramic
51 (h) x 31 x 31 cm

Night & Day 413, ceramic
22 (h) x 28 x 28 cm

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For more information or to request HD images, please
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