

PIERRE MARIE

GIRAUD

Press release

Morten Løbner Espersen

TERRA NOVA

February 22—March 23



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Moon Drop, 2018
Stoneware, glazes
65 x 38 x 38 cm / 21.6 x 17.7 x 17.7 in
Unique

Morten Løbner Espersen

Danish, born in 1965 in Aalborg.
Lives and works in Copenhagen Denmark

Morten Løbner Espersen received his education in the early 1990s in Copenhagen, where he learned a mastery of his craft according to traditional rules. Ever since, he has been busy challenging these teachings. Lobner Espersen's taste for experimentation has led him to question and deconstruct all of the principles he learned in his training.

Obsessed by the concept of ornament, he has made of simple shapes his objects of choice: bucket-like vessels, moon jars and classic necked vases onto which he applies thick coats of glazes layer by layer, firing after firing. Fascinated by the versatility of his material Løbner Espersen works towards his goal "to master errors in the glaze to perfection" by assuming a prolific production, inevitably embracing the unexpected as the inherent consequence of his choice of materials.

Morten Løbner Espersen's works are included in the collections of V&A Museum London; MAD: Museum of Arts and Design, New York; and Boymans van Beuningen, Rotterdam.

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Horror Vacui, 2018
Stoneware, glazes
57 x 45 x 45 cm / 22.4 x 17.7 x 17.7 in
Unique

TERRA NOVA

February 22 — March 23

Opening Thursday February 21, 5—8pm

Terra Nova, the personal exhibition of Espersen is a saga. Each of his artworks is the hero of an epic novel, which chronicles the discovery and conquest of unknown territories. Espersen builds suspense in a series of chapters with cliffhangers: many layers of glazes and several firings. Every showcased piece has pulled through the process, intact and sublimated by the hardship and hazards.

In Terra Nova, Morten Løbner Espersen unfolds his ornamental experiments and glaze mastery on two semantically opposite shapes. On necked vases, archetypes of mundane and worldly decorative objects, the ornament devours and takes over the volume in an exuberant demonstration of Horror Vacui fulfillment. In contrast, Løbner Espersen makes Moon Drops inspired by the moon jars, traditional objects of contemplation and transcendence. In his Moon Drops the glazes disrupt the simple lines of the shape. Frozen in their momentum, their surfaces appear in transformation.

The dialogue between the shape and the choice of color combinations has always been central in Løbner Espersen's practice. In Terra Nova, he is adding a new parameter in his work with two very large Moon Jars. This change of scale engenders new interactions between the artwork, the body, and space. From objects to architectural elements, the two big artworks influence on the atmosphere of the room and add another dimension to the reflection on ornament crucial to Løbner Espersen.

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Morten Løbner Espersen
Terra Nova

March 14 – March 24
TEFAF

April 25 – May 11
Kristin McKirdy

May 17 - July 20
Martin Szekely

June 11 – 16
Design Miami/ Basel

September 5 – 8
Brussels Gallery Weekend

September 5 – October 5
Daisuke Iguchi

October 11 – November 2
Takuro Kuwata

November 8 – December 30
Michaël Verheyden

December 13 – TBC
Alev Ebüzziya Siesbye

For more information and for high-resolution images, please contact
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Thank you