

Yo Akiyama

Japanese, born in 1958 in Osaka
Lives and works in Japan

Education

- 1978 Completed postgraduate course in ceramics, Kyoto Municipal University of Arts and Music
- 1972 Entered Kyoto Municipal University of Arts and Music
Studied under Yagi Kazuo and started to use black clay

Special projects

- 1988 Professor Kyoto Municipal University of Arts and Music (Currently chairman of the Department of Ceramics)
- 1986 Became an official member of International Ceramic Academy
- 1978-1981
Taught ceramics to handicapped children at Zeno, a home for disabled children

1

Selected solo exhibitions

- 2010 Galerie Pierre Marie Giraud, Bruxelles, Belgium
- 2007 Essence of Clay - the Sculptural Art of Akiyama Yô, Joan B. Mirviss, New York, USA
- 2005 Gallery Kochukyo, Tokyo, Japan
- 2004 INAX Tile Museum, Tokoname, Aichi, Japan
- 1999 Contemporary Art NIKI, Tokyo, Japan
- 1998 Muramatsu Gallery, Tokyo, Japan
- 1996 Gallery Nakamura, Kyoto, Japan
- Gallery Koyanagi, Tokyo, Japan
- 1991 Shibuya Seibu Craft Gallery, Tokyo, Japan
- 1988 Shibuya Seibu Craft Gallery, Tokyo, Japan
- 1987 Gallery Nakamura, Kyoto, Japan
- Gallery Koyanagi, Tokyo, Japan
- 1986 INAX Gallery 2, Tokyo, Japan

PIERRE MARIE

GIRAUD

- 1983 Gallery Marione, Kyoto, Japan
- 1982 Gallery Marione, Kyoto, Japan
- 1980 Gallery 16, Kyoto, Japan
- 1977 Gallery Iteza, Kyoto, Japan
- 1976 Gallery Iteza, Kyoto, Japan

Group Exhibitions

- 2012 Légèreté, Maison Particulière, Brussels, Belgium
- 2009 Darkside of Earth, Galerie Pierre Marie Giraud, Brussels, Belgium
- 2008 The Dauer Collection, California State University, Sacramento,
University Library Gallery, USA
- 2007 Work from the Soil, Tokyo Opera City Art Gallery, Japan
- Enku Grand Award Exhibition, The Museum of Fine Arts, Gifu, Japan
- Japan Ceramic Art Exhibition 2007, Daimaru Art Gallery, Tokyo and
Osaka, Japan
- 2006 The Quintessence of Modern Japanese Ceramics, Ibaraki Ceramic Art
Museum, Ibaraki, Japan
- Ceramic Art Grand Prize Exhibition, Paramita Museum, Japan
- The Musée Tomo, Contemporary Ceramics for the Tea Ceremony,
Musée Tomo, Tokyo, Japan
- Contemporary Clay: Japanese Ceramics for the New Century, Japan
Society, New York, USA
- 2005 Contemporary Clay: Japanese Ceramics for the New Century, Museum
of Fine Arts, Boston, USA
- Transformations: The language of craft, National Gallery of Australia,
Canberra, Australia
- Alternative Paradise, 21st Century Museum of Contemporary Art,
Kanazawa, Japan
- 2004 Katachi ga kiru[Cut by Shape]: Japanese Modern Ceramics; Museum of
Modern Ceramic Art, Gifu, Japan
- Confronting Tradition: Contemporary Art from Kyoto, Smith College
Museum of Art, Northampton, USA
- 2003 Japan- Ceramics and Photography: Tradition and Today,
Deichtorhallen, Hamburg, Germany
- Japan Ceramic Art Exhibition 2003, Daimaru Gallery, Tokyo, Osaka,
Japan
- 2002 A History of Japanese Modern Craft, National Museum of Modern Art,
Tokyo, Japan
- The Legacy of Modern Ceramic Art, Museum of Modern Ceramic Art,
Gifu, Japan
- 2001 Exhibited and published, Leaders of Contemporary Japanese
Sculpture, Ibaraki Ceramic Art Museum, Japan

- The 19th Exhibition of Contemporary Japanese Sculpture, Ube Open Air Sculpture Museum, Ube, Japan
- Crafts in Kyoto 1945-2000, National Museum of Modern Art, Kyoto, Japan
- 2000 Craft in Contemporary Art, Museum of Modern Art, Shiga, Japan
- Communication Party Volume 5 Art Life, Mitsuhashi, Japan
- Heroes of our Era, International Ceramic Studio, Kecskemét, Hungary
- 1999 Japanese Contemporary Ceramic Art, Museum van Bommel, Van Dam, Venlo, The Netherlands
- Artisti dal Mondo, Faenza International Ceramic Museum, Faenza, Italy
- 1998 Dialogue with Clay - The Spirit of Contemporary Ceramics, Rias Ark Museum of Art, Iwate, Japan
- 1997 World Triennial Exhibition of Small Ceramics, Zagreb, Croatia
- 1996 The Expression and the Potential in Contemporary Ceramics, Aichi Prefectural Ceramic Museum, Seto, Aichi, Japan
- The Suntory Prize '96- Challenges on Forms, Suntory Museum of Art, Tokyo, Japan
- 1995 Japanese Studio Craft: Tradition and Avant-garde, Victoria and Albert Museum, London, UK
- 1994 Art and the Inner Eye, Nagoya City Museum of Art, Nagoya, Aichi, Japan
- The Domain of the Medium, National Museum of Modern Art, Tokyo, Japan
- Fascinating Contemporary Ceramic Art, Sôgetsu Art Museum, Tokyo, Japan
- International Contemporary Ceramic Arts Exhibition, Aichi Prefectural Ceramic Museum, Seto, Aichi, Japan
- Clay Work Exhibition, National Museum of Arts, Osaka, Japan
- 1993 Contemporary Ceramics 1950-1990, Aichi Prefecture Museum of Art, Nagoya, Aichi, Japan
- 1992 NICAFA Yokohama '92, Yokohama Exhibition Hall, Yokohama, Japan
- Ceramics of Japan: 100 Selected Products of Contemporary Ceramic Art, Mitsukoshi, Japan
- Étoile Gallery, Paris, France
- 1991 Metamorphosis of Contemporary Ceramics- International Exhibition of Contemporary Ceramics, Shigaraki Ceramic Cultural Park Museum, Shiga, Japan
- 1990 The Now in Japanese Ceramics- Messages from Artists in Kyoto, Takashimaya Gallery, Kyoto, Japan
- The Game of Manners- Japanese Art in 1990, Art Tower Mito, Ibaraki, Japan
- Japanese Clay Work Today, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
- Contemporary Ceramics Exhibition, Museum of Modern Art, Wakayama, Japan

- 1989 Contemporary Clay Work, Kanagawa Prefectural Gallery , Japan
- Europalia-Japan '89 Ceramic Art in the Showa Era, Mons City Museum, Belgium
- The 46th Faenza International Ceramic Exhibition, Faenza, Italy
- 1988 Shiga Annual '88 Clay Work - the Repro-Action of Form, Museum of Modern Art, Shiga, Japan
- East-West Contemporary Ceramics Exhibition, Seoul Olympic Arts Festival, Seoul, South Korea
- 1987 Clay Sculpture from the 1950's in Japan, Museum of Fine Art, Gifu, Japan
- Clay Work '87, Gallery Marione, Kyoto, Japan
- 1986 Clay - Image and Form 1981-1985, Ôtsu seibe Hall; Yûraku-chô Art Forum, Tokyo, Japan
- Contemporary Japanese Ceramics, traveling exhibition in the U.S. and Eastern Europe
- 1984 Kyoto Art and Crafts Exhibition, Kyoto Prefectural Culture and Art Forum, Japan (also in 1985)
- 1980 Sôdeisha exhibition, Kyoto Municipal Museum, Kyoto, Japan
- 1976 The 39th Sôdeisha exhibition, Kyoto Municipal Museum of Art, Kyoto, Japan

Selected Public Collections

4

21st Century Museum of Contemporary Art, Kanazawa, Japan
 Aichi Prefectural Ceramic Museum, Seto, Aichi, Japan
 Aichi Prefecture Museum of Arts, Nagoya, Aichi, Japan
 Ibaraki Ceramic Art Museum, Ibaraki, Japan
 Japan Foundation, Japan
 Kôriyama City Literature Hall, Japan
 Kyoto Municipal Museum of Art, Japan
 Kyoto Prefecture, Japan
 Museum of Modern Art, Shiga, Japan
 Museum of Modern Art, Wakayama, Japan
 Museum of Modern Ceramic Art, Gifu, Japan
 National Museum of Art, Osaka, Japan
 National Museum of Modern Art, Tokyo, Japan
 Shigaraki Ceramic Cultural Park, Shiga Prefecture, Japan
 Suntory Museum of Art, Tokyo, Japan
 Takamatsu City Museum, Takamatsu, Japan
 Tokoname Board of Education, Tokoname, Aichi, Japan
 Tokyo Opera City Art Gallery, Tokyo, Japan
 Ube Open-Air Sculpture Museum, Ube, Japan
 Everson Museum of Fine Art, Syracuse, USA

PIERRE MARIE

GIRAUD

Minneapolis Institute of Art, Minneapolis, USA
Mint Museum of Craft and Design, Charlotte, USA
Museum of Fine Arts, Houston, Texas, USA
Museum of Fine Arts, Boston, USA
Smith College Museum of Art, Northampton, USA
Victoria and Albert Museum, London, UK
Canadian Clay and Glass Gallery, Waterloo, Ontario, Canada
Faenza International Ceramic Museum, Faenza, ITALY
International Ceramic Studio, Kecskemét, Hungary
Keramion Frachen, Germany
Prague Decorative Art Museum, Czech Republic