

STERLING RUBY STUDIO

STERLING RUBY (American/Dutch)

Born January 1972
Lives and works in Los Angeles

Education ArtCenter College of Design, Pasadena, CA
Master of Fine Arts 2003–2005

The School of the Art Institute of Chicago, IL
Bachelor of Fine Arts 2000–2002

Pennsylvania School of Art & Design, Lancaster, PA
1992–1996

Selected Solo Exhibitions

2023

DROWSE MURMURS, Xavier Hufkens, Brussels, Belgium

2022

Sterling Ruby, Concrete at Alserkal Avenue, Dubai, United Arab Emirates (cat.)

TURBINES, Gagosian, New York, NY, United States

IN WARM SHROUD. KISSING THE BLOOM CRUX. A FROST WINDOW., Sprüth Magers, Berlin, Germany

2021

Sterling Ruby, Galleria Doria Pamphilj, Rome, Italy

Future Present, Gagosian, Rome, Italy

Sterling Ruby at Cycladic: Ceramics, Museum of Cycladic Art, Athens, Greece

THAT MY NAILS CAN REACH UNTO THINE EYES, Gagosian, Athens, Greece

2020

A RELIEF LASHED + A STILL POSE, Xavier Hufkens, Brussels, Belgium (cat.)

Sterling Ruby, Institute of Contemporary Art (ICA)/Boston, Boston, MA, United States (cat.) (traveling exhibition)

2019

Sterling Ruby, Institute of Contemporary Art (ICA), Miami, FL, United States (cat.) (traveling exhibition)

ACTS + TABLE, Gagosian, Britannia Street, London, United Kingdom (cat.)

DAMNATION, Sprüth Magers, Los Angeles, CA, United States

Sterling Ruby: Sculpture, Nasher Sculpture Center, Dallas, TX, United States (cat.)

2018

Sterling Ruby: Ceramics, Museum of Arts and Design, New York, NY, United States (traveling exhibition)

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DRFTRS, Xavier Hufkens, Brussels, Belgium (cat.)

WIDW, Xavier Hufkens, Brussels, Belgium (cat.)

HEARTS + CLUBS, Pierre Marie Giraud, Brussels, Belgium (cat.)

Sterling Ruby: Ceramics, Des Moines Art Center, Des Moines, IA, United States (cat.) (traveling exhibition)

VERT, Taka Ishii Gallery, Tokyo, Japan (cat.)

2017

MIX PIZ, Vito Schnabel Gallery, St. Moritz, Switzerland

Sterling Ruby, Gagosian, Madison Avenue, New York, NY, United States

2016

THE JUNGLE, Sprüth Magers, Berlin, Germany

Sterling Ruby, Winterpalais, Belvedere Museum, Vienna, Austria (cat.)

WORK WEAR: Garment and Textile Archive 2008–2016, Sprüth Magers, London, United Kingdom

2015

STOVES, Kulm Hotel, Vito Schnabel Gallery, St. Moritz, Switzerland

STOVES, Musée de la Chasse et de la Nature, Paris, France (cat.)

PARIS, Gagosian, Rue de Ponthieu, Paris, France (cat.)

PARIS, Gagosian, Le Bourget, Paris, France (cat.)

Spray, Memory: Sterling Ruby & Mike Kelley, Inigo Philbrick, London, United Kingdom

SCALES, Xavier Hufkens, Brussels, Belgium (cat.)

ECLPSE, Xavier Hufkens, Brussels, Belgium (cat.)

2014

VIVIDS, Gagosian, Hong Kong, China (cat.)

BC RIPS, Taka Ishii Gallery, Tokyo, Japan (cat.)

SUNRISE SUNSET, Hauser & Wirth, New York, NY, United States

Sterling Ruby, Baltimore Museum of Art, Baltimore, MD, United States

2013

DROPPA BLOCKA, Museum Dhondt-Dhaenens, Deurle, Belgium

CHRON II, Kunsthalle Mainz, Mainz, Germany (traveling exhibition)

Stoves & Quilts, Pierre Marie Giraud, Brussels, Belgium (cat.)

CHRON II, Fondazione Memmo Arte Contemporanea, Rome, Italy (cat.) (traveling exhibition)

SOFT WORK, Museo d'Arte Contemporanea, Rome, Italy (cat.) (traveling exhibition)

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SP Paintings, Nahmad Contemporary, New York, NY, United States (cat.)

Sterling Ruby—Selected Works, Charles Riva Collection, Brussels, Belgium

Sterling Ruby, Kukje Gallery, Seoul, South Korea (cat.)

EXHM, Hauser & Wirth, London, United Kingdom

2012

SOFT WORK, Bonniers Konsthall, Stockholm, Sweden (cat.) (traveling exhibition)

SOFT WORK, FRAC Champagne-Ardenne, Reims, France (cat.) (traveling exhibition)

SOFT WORK, Centre d'Art Contemporain Genève, Geneva, Switzerland (cat.) (traveling exhibition)

2011

VAMPIRE, Pace Gallery, Beijing, China

I AM NOT FREE BECAUSE I CAN BE EXPLODED ANYTIME, Sprüth Magers, Berlin, Germany

PAINTINGS, Xavier Hufkens, Brussels, Belgium (cat.)

2010

Sterling Ruby, Ovitz Family Collection Project Space, Beverly Hills, CA, United States

Metal Works, Xavier Hufkens, Brussels, Belgium

ASHTRAYS, Pierre Marie Giraud, Brussels, Belgium (cat.)

New Works, Taka Ishii Gallery, Tokyo, Japan

Long Live the Amorphous Law: Videos by Sterling Ruby 2002-2009, School of the Art Institute of Chicago, IL, United States

2TRAPS, PaceWildenstein, New York, NY, United States

2009

The Masturbators, Foxy Production, New York, NY, United States

Modern Mondays: An Evening with Sterling Ruby, Museum of Modern Art, New York, NY, United States

2008

SPECTRUM RIPPER, Sprüth Magers, London, United Kingdom

GRID RIPPER, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy (cat.)

ZEN RIPPER, Galleria Emi Fontana, Milan, Italy

Video Works, Galleria Emi Fontana, Milan, Italy

SUPERMAX 2008, Museum of Contemporary Art, Los Angeles, CA, United States (cat.)

CHRON, The Drawing Center, New York, NY, United States (cat.)

Kiln Works, Metro Pictures, New York, NY, United States

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2007

Slasher Posters & Pillow Works, Bernier/Eliades Gallery, Athens, Greece

Paintings & Benches, Galerie Christian Nagel, Berlin, Germany

Killing the Recondite, Metro Pictures, New York, NY, United States

Superoverpass, Foxy Production, New York, NY, United States

2006

Interior Designer, Marc Foxx, Los Angeles, CA, United States

Recombines, Galleria Emi Fontana, Milan, Italy

SUPERMAX 2006, Galerie Christian Nagel, Cologne, Germany

2005

SUPERMAX 2005, Marc Foxx, Los Angeles, CA, United States

This Range, Guild & Greyskul, New York, NY, United States

New Work, Foxy Production, New York, NY, United States

Reconfiguration of Monument to Interiority: Learned Helplessness in Students, ArtCenter College of Design, Pasadena, CA, United States

2004

Interior Burnout, 1R Gallery, Chicago, IL, United States

Disintegrating Identities Morph into One Solid Rainbow, Foxy Production, New York, NY, United States

2003

Free Association Always Ends Up with Pelvic Mirroring, 1R Gallery, Chicago, IL, United States

Selected Group Exhibitions

2024 (*forthcoming*)

Clay/Volution, International City of Ceramic Art Exhibitions, Kunstquartier Gmunden, Salzkammergut, Austria

For What It's Worth: Value Systems in Art since 1960, The Warehouse, Dallas, TX, United States

2023

Ridiculously Yours! Art, Awkwardness, and Enthusiasm, Halle für Kunst Steiermark, Graz, Austria (traveling exhibition)

TAKEUCHI COLLECTION, WHAT MUSEUM 2F, Tokyo, Japan

FOOD for THOUGHT, Taka Ishii Gallery Maebashi, Maebashi, Japan

Room by Room: Concepts, Themes, and Artists in The Rachofsky Collection, The Warehouse, Dallas, TX, United States

Destabilizing Systems, Rachofsky Collection, THE WAREHOUSE, Dallas, TX, United States

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CHAOS, Carpenters Workshop Gallery, Los Angeles, CA, USA

Ridiculously Yours! Art, Awkwardness, and Enthusiasm, Deichtorhallen Sammlung Falkenberg, Hamburg, Germany (traveling exhibition)

Al-Ula Arts Festival, AIUla, Saudi Arabia

Desert X at Christie's, Christie's Los Angeles, Los Angeles, CA, United States

La Cité Universitaire de Jean Prouvé, Perrotin, Paris, France

Collection Highlights, Buffalo AKG Art Museum, Buffalo, NY, United States (permanent exhibition)

2022

Shared Visions, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, United States

Ridiculously Yours! Art, Awkwardness, and Enthusiasm, Bundeskunsthalle, Bonn, Germany (traveling exhibition)

come as you are, Stony Island Arts Bank, Chicago, IL, United States

Open Storage: 25 Years of Collecting, The Warehouse, Dallas, TX, United States

Entre chien et loup, Charles Riva Collection, Brussels, Belgium

KALEIDOSCOPE Manifesto, French Communist Party Headquarters, Paris, France

Contre-Nature, MO.CO., Montpellier, France (cat.)

Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art (ICA), Miami, FL, United States

In America: An Anthology of Fashion, The Met Fifth Avenue, New York, NY, United States (cat.)

Uncanny Depths, MAMO, Marseille, France

ARTISTS' TEXTILES: Picasso to Warhol, Fashion and Textile Museum at Fundación Barrié, A Coruña, Spain (traveling exhibition)

contemporary - ism | living + art, Objet d'art, Tokyo, Japan

2021

YAKIMONO, Taka Ishii Gallery, Tokyo, Japan

Contemporary Art from the Permanent Collection, Tucson Museum of Art, Tucson, AZ, United States

Cracked, Tristan Hoare Gallery, London, United Kingdom

In America: A Lexicon of Fashion, The Met Fifth Avenue, New York, NY, United States (cat.)

Christian Dior: Designer of Dreams, Brooklyn Museum, Brooklyn, NY, United States

Clay Pop, Jeffrey Deitch, New York, NY, United States

tinyBE, Frankfurt, Germany (cat.)

Lust for Life, Edward Ressle, Shanghai, China

SIZED, Off-site Studio, Los Angeles, CA, United States

I CARE BECAUSE YOU DO, The Mass, Tokyo, Japan

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Daydreams and Nightmares, Gagosian, Online

Tense Conditions, Staatsgalerie Stuttgart, Stuttgart, Germany

APMA, Chapter Three, Amorepacific Museum of Art, Seoul, South Korea

Hong Kong Exchange, Gagosian, Hong Kong, China

2020

*Eight works from: 2013, 2020, 2009, 1998, 2019, 2003, 2018, 1998**, Galeria Wschód, Warsaw, Poland

The Future, Gagosian and Jeffrey Deitch, Online

Before Metro, Metro Pictures, New York, NY, United States

Pacific Coast Ceramics, Galeria Mascota, Aspen, CO, United States

The World: From The OKETA COLLECTION, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Anima Mundi, Manifesta 13 Marseille, Crypts and Garden of the Abbaye Saint Victor – Pavillon Michelet, Marseille, France

Sterling Ruby and Masaomi Yasunaga, Nonaka-Hill, Los Angeles, CA, United States

L.A., MAKI Collection, Tokyo, Japan

A POSSIBLE HORIZON, de la Cruz Collection, Miami, FL, United States

Maniera: Summer Residency, Pierre Marie Giraud, De Beir House, Knokke, Belgium

Oketa Collection: A New Decade, Spiral Garden, Tokyo, Japan

Broadcast: Alternate Meanings in Film and Video, Chapter 3, Gagosian, Online

Group Exhibition, Taka Ishii Gallery (complex665), Tokyo, Japan

MAJEURE FORCE, Night Gallery, Los Angeles, CA, United States

1988, Anthony Gallery, Chicago, IL, United States

We Don't Need Your MTV, School of the Art Institute of Chicago (SAIC), Chicago, IL, United States

Fantasy Island, Holtermann Fine Art, London, United Kingdom

Brush/OFF, Phillips in collaboration with Galerie des Bains, Geneva, Switzerland

American Pastoral, Gagosian, Britannia Street, London, United Kingdom

Collection Highlights, Rubell Museum, Miami, FL, United States

2019

Presenting Unparalleled Journey through Contemporary Art of Past 50 Years, Rubell Museum, Miami, FL, United States

The Extreme Present, Moore Building, Miami, FL, United States

From Day to Day, de la Cruz Collection, Miami, FL, United States

Making Knowing: Craft in Art, 1950–2019, Whitney Museum of American Art, New York, NY, United States

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REFLECTIONS, Gana Art Center, Gana Art Hannam, Seoul, Korea (cat.)

The Big Flat Now, curated by _ gallery festival, Galerie Crone Wien, Vienna, Austria

Strange, University of California, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA, United States

±8 – A Group Exhibition of Contemporary Ceramics, SHOP Taka Ishii Gallery, Hong Kong, China
Kunstenfestival, Aardenburg, The Netherlands

Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived!, Taka Ishii Gallery, Tokyo, Japan

Sterling Ruby and H.R. Giger, Spazio Maiocchi & KALEIDOSCOPE, Milan, Italy

An Exhibition for Notre-Dame, Gagosian, rue de Ponthieu, Paris, France

Abstraction: Aspects of Contemporary Art, The National Museum of Modern Art, Osaka, Japan (cat.)

Picture Plane: Vertical, Flatbed, and the Moving Crescent, Hakgojae Gallery, Seoul, South Korea (cat.)

Dior: From Paris to the World, Dallas Museum of Art, Dallas, TX, United States (cat.) (traveling exhibition)

La Source, Villa Carmignac, Porquerolles Island, Hyères, France (cat.)

California Artists from the Marciano Collection, Marciano Art Foundation, Los Angeles, CA, United States

Desert X 2019, Coachella Valley, CA, United States

Collection Exhibition, Rin Art Association, Gunma, Japan

Gold Standard / 10 Year Anniversary Exhibition, Ever Gold [Projects], San Francisco, CA, United States

Dark Shadows, Saint Laurent, Rive Droite, Paris, France

2018

MARGINAL EDITIONS/TEN MARGINAL YEARS, Foxy Production, New York, NY, United States

Nader Contemporary, Gary Nader Art Centre, Miami, FL, United States (cat.)

Pop Minimalism I Minimalist Pop, The Moore Building, Miami, FL, United States

Dior: From Paris to the World, Denver Art Museum, Denver, CO, United States (traveling exhibition)

Tables, Carpets & Dead Flowers, Hauser & Wirth, Zürich, Switzerland

West by Midwest: Geographies of Art and Kinship, Museum of Contemporary Art, Chicago, IL, United States

An Ode To All That, ArtCenter College of Design, Pasadena, CA, United States

Fire and Clay, Gagosian, Geneva, Switzerland

Present Tense: Selections from the Lenhardt Collection, Phoenix Art Museum, Phoenix, AZ, United States

SHANZINI: Shannon Michael Cane and Printed Matter, Printed Matter, New York, NY, United States

Playlist, Galerie Antoine Ertaskiran, Montreal, Canada

Color, Form, Unicorn: Recent Acquisitions, University of California, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA, United States

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12th Summer Programme, Bold Tendencies, London, United Kingdom

Group Exhibition, Taka Ishii Gallery, Tokyo, Japan

A Mind of Winter, Chesa Planta, Samaden, Switzerland

Close at Hand, Gagosian, San Francisco, CA, United States

2017

ABSTRACT/NOT ABSTRACT, The Moore Building, Miami Beach, FL, United States

Force and Form, de la Cruz Collection Contemporary Art Space, Miami, FL, United States

The Embedded Message: Quilting in Contemporary Art, Visual Arts Center of Richmond, Richmond, VA, United States (cat.)

The Preservationists, Duddle's, Hong Kong, China

WOVEN, Rental Gallery, East Hampton, NY, United States

"The Artist in the Desert" Video Screening, part of Techne and the Decency of Means, This Light, Künstlerhaus Stuttgart, Stuttgart, Germany

Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter, Boca Raton Museum of Art, Boca Raton, FL, United States

LA Invitational, Gagosian, New York, NY, United States

Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach, CA, United States

Grinding, Ever Gold [Projects], San Francisco, CA, United States

Group Exhibition, Taka Ishii Gallery, Tokyo, Japan

Steps to Aeration, Tanya Leighton, Berlin, Germany

Discomposure, Richard Telles Fine Art, Los Angeles, CA, United States

Christian Dior, Couturier Du Rêve, Musée des Arts Décoratifs, Palais du Louvre, Paris, France (cat.) (traveling exhibition)

Dark Shadows, 11 Columbia, Monte-Carlo, Monaco

Red Over Yellow: A Selection from a Private Collection, Tel Aviv Museum of Art, Tel Aviv, Israel (cat.)

The Coffins of Paa Joe and the Pursuit of Happiness, The School, Jack Shainman Gallery, Kinderhook, NY, United States

POINT QUARTZ (QUARTZ INVERSION) Flower of Kent, Ecole Nationale Supérieure d'Art of Villa Arson, Nice, France

Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, CA, United States (cat.)

Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA, United States

Inside Intensity: The Anniversary Show, Museum Kurhaus Kleve, Kleve, Germany (cat.)

Proof of Life, Weserburg Museum, Bremen, Germany (cat.)

99 Cents or Less, Museum of Contemporary Art, Detroit, MI, United States

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Another Man's Treasure: American Assemblage, Edward Ressle, New York, NY, United States

Oracle, The Broad, Los Angeles, CA, United States

Selections from the Permanent Collection: Catherine Opie and Sterling Ruby, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, CA, United States

BUILD, Elizabeth Leach Gallery, Portland, OR, United States

Concrete Island, Venus Over Los Angeles, Los Angeles, CA, United States

The Age of Ambiguity: Abstract Figuration / Figurative Abstraction, Vito Schnabel Gallery, St. Moritz, Switzerland (cat.)

2016

To Have and to Hold, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, United States

Nightfall: Gothic Imagination Since Frankenstein, Musée Rath, Geneva, Switzerland (cat.)

Progressive Praxis, de la Cruz Collection Contemporary Art Space, Miami, FL, United States

L.A. Exuberance: New Gifts by Artists, Los Angeles County Museum of Art, Los Angeles, CA, United States

MOVED, Taka Ishii Gallery, Tokyo, Japan

Bloody Hell: An Exploration of the Colour Red, Edward Ressle, New York, NY, United States

My Abstract World, Collectors Room/Olbricht Foundation, Berlin, Germany

Adhesive Products, Bergen Kunsthall, Bergen, Norway

THE PUBLIC BODY .01, Artspace, Sydney, Australia

Omul Negru, Nicodim Gallery, Los Angeles, CA, United States (traveling exhibition)

Piston Head II: Artists Engage the Automobile, Venus Over Los Angeles, Los Angeles, CA, United States

Milk of the Poppy, CAPITAL, San Francisco, CA, United States

Fierce Generosity: The Carolyn GlasoeBailey Memorial Exhibition, Porch Gallery, Ojai, CA, United States (cat.)

Mount Analogue: A Show of Symbolically Non-Euclidean Adventures in Mountain Climbing, Performance Ski, Aspen, CO, United States

Collector's Summer #1, Galerie Christophe Gaillard, Paris, France

Good Dreams, Bad Dreams - American Mythologies, Aishti Foundation, Beirut, Lebanon (cat.)

Omul Negru, Cantacuzino Palace, Nicodim Gallery, Bucharest, Romania (cat.) (traveling exhibition)

Made in L.A. 2016: a, the, though, only, Hammer Museum, Los Angeles, CA, United States (cat.)

Sèvres Outdoors 2016, Cité de la Céramique, Sèvres, France (cat.)

La Mia Ceramica, Galerie Max Hetzler, Paris, France (cat.)

LEXICON, Gagosian, Paris, France (cat.)

Ship of Fools, Video Databank TV, Chicago, IL, United States

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What's Up, Soho Revue, London, United Kingdom

A Whisper of Where It Came From, Kemper Museum of Contemporary Art, Kansas City, MO, United States

Illumination, Louisiana Museum of Modern Art, Humlebaek, Denmark

Nice Weather, Skarstedt Gallery, New York, NY, United States

Reveal the Rats, The Pit, Glendale, CA, United States (cat.)

Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Western Plains Cultural Centre, Dubbo; Wagga Wagga Art Gallery, Wagga Wagga; Latrobe Regional Art Gallery, Morwell; Ipswich Art Gallery, Ipswich, Australia (cat.) (traveling exhibition)

Material Considerations, John Berggruen Gallery, San Francisco, CA, United States

2015

Le Génie 2.0.: Excellence, Création, Innovation des Industries Textiles de Lyon et de sa Région, Musée des Tissus, Lyon, France

Metaforms, tc: temporary contemporary, Bass Museum of Art, Miami Beach, FL, United States

Le Collezioni, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy (permanent exhibition)

Art Basel Miami Beach, Collins Park, Miami Beach, FL, United States

You've Got to Know the Rules... to Break Them, de la Cruz Collection Contemporary Art Space, Miami, FL, United States

The Shape of Time, Gagosian with Gisèle Croës Arts d'Extrême-Orient, Hong Kong, China (cat.)

Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995-2015, Gagosian, Beverly Hills, CA, United States

Good for Nothing (Cracks in the Mirror), GOODROOM, Munich, Germany

New Skin, Aïshti Foundation, Beirut, Lebanon (cat.)

Losing the Compass, White Cube, London, United Kingdom (cat.)

Monday Me, Soccer Club Club (Drag City), Chicago, IL, United States

Surface Tension, The FLAG Art Foundation, New York, NY, United States

In Situ, Qiao Space, Shanghai, China

AMERICANAESOTERICA, Sariev Gallery, Plovdiv, Bulgaria (cat.)

Civilization and Its Discontents: SAIC 150th Anniversary Alumni Exhibition, Selections from 1985–2015, Sullivan Galleries, School of the Art Institute of Chicago, IL, United States

Artists in Their Time, Istanbul Modern, Istanbul, Turkey (cat.)

Theories on Forgetting, Gagosian, Beverly Hills, CA, United States

Etre Chose (Being Thing), Treignac Projet and Centre International d'Art et du Paysage, Vassivière Island, France

Esprit Dior, Dongdaemun Design Plaza (DDP), Seoul, South Korea (cat.) (traveling exhibition)

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Sprayed: Works from 1929 to 2015, Gagosian, London, United Kingdom (cat.)

The Belgians: An Unexpected Fashion Story, BOZAR, Brussels, Belgium

"Z-ing", Richard Telles Fine Art, Los Angeles, CA, United States

The Line, London, United Kingdom

The Melting Point of Reason, Margaret Lawrence Gallery, Victorian College for the Arts, Melbourne, Australia

Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Grafton Regional Art Gallery, Grafton; Manly Art Gallery and Museum, Sydney; Cowra Regional Art Gallery, Cowra; Manning Regional Art Gallery, Taree, Australia (cat.) (traveling exhibition)

Selected Sculptures, Riva Project, Brussels, Belgium

Bound to Be Held: A Book Show, Contemporary Jewish Museum, San Francisco, CA, United States

West Coast, Galerie Lefebvre & Fils, Paris, France

COOL – As a State of Mind, MAMO, Marseille, France

Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, Waltham, Boston, United States

Building Sculpture Center Benefit Exhibition, Maccarone, New York, NY, United States (cat.)

Chromophobia, Gagosian, Geneva, Switzerland

Obsession, Maison Particulière, Brussels, Belgium

Matters of Pattern, Skarstedt Gallery, New York, NY, United States

EAGLES II, Marlborough Gallery, Madrid, Spain

2014

Beneath the Surface, de la Cruz Collection Contemporary Art Space, Miami, FL, United States

Esprit Dior, Tamaya AS Building, Tokyo, Japan (cat.) (traveling exhibition)

Pale Fire: Revising Boundaries, M WOODS, Beijing, China

Secret Passions: Private Flemish Collections, Le Tri Postal, Lille, France (cat.)

One Man's Trash (is Another Man's Treasure), Danjuma Collection, London, United Kingdom

Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst, Australia (cat.) (traveling exhibition)

FIRE!, Venus Over Manhattan, New York, NY, United States

Taipei Biennial 2014: The Great Acceleration, Taipei Fine Arts Museum, Taipei, Taiwan (cat.)

The Los Angeles Project, Ullens Center for Contemporary Art, Beijing, China

The 10th Gwangju Biennale: Burning Down the House, Gwangju, South Korea (cat.)

Variations: Conversations In and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, CA, United States

Summer Highlights, John Berggruen Gallery, San Francisco, CA, United States

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Love Story – The Anne and Wolfgang Titze Collection, Belvedere Museum, Vienna, Austria (cat.)

Infinite Jest, Schirn Kunsthalle Frankfurt, Frankfurt, Germany (cat.)

Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium (cat.)

Whitney Biennial 2014, Whitney Museum of American Art, New York, NY, United States (cat.)

Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections, The Warehouse, Dallas, TX, United States

1 + 1 = 1: When Collections Collide, The Musée d'Art Contemporain at the Montreal Museum of Fine Arts, Montreal, Canada

2013

Summer in Gstaad, Patricia Low Contemporary, Gstaad, Switzerland

Looking at Process, de la Cruz Collection Contemporary Art Space, Miami, FL, United States

California Landscape into Abstraction: Works from the Orange County Museum of Art, Orange County Museum of Art, Newport Beach, CA, United States (cat.)

Chambre à Part VIII, Voir est une Fable, La Réserve, Paris, France

Somos Libres, Museo Mario Testino, Lima, Peru (cat.)

Abstraction/Figuration, Inigo Philbrick, London, United Kingdom (cat.)

Island, Dairy Art Centre, London, United Kingdom

ANAMERICANA, American Academy in Rome, Italy (cat.)

Esprit Dior, Museum of Contemporary Art, Shanghai, China (cat.) (traveling exhibition)

Masterworks on Loan: Jean-Michel Basquiat, Walton Ford, Sterling Ruby, Rudolf Stingel, Jordan Schnitzer Museum of Art, Eugene, OR, United States

EXPO 1: NEW YORK, Cinema, MoMA PS1, New York, NY, United States

t-shirts, Taka Ishii Gallery, Tokyo, Japan

Dead Inside, Bleecker Street Arts Club, New York, NY, United States

Why Not Live for Art? II, Tokyo Opera City Art Gallery, Tokyo, Japan

Transforming the Known: Works from the Bert Kreuk Collection, Gemeentemuseum Den Haag, Netherlands

Back To Earth: From Picasso to Ai Weiwei - Rediscovering Ceramics in Art, Herbert Gerisch-Stiftung, Neumünster, Germany (cat.)

The Gesture and the Sign, White Cube, São Paulo, Brazil

Contemporary Future: To Invent, Create and Imagine the Future, CAB Art Center, Brussels, Belgium

An Endless Theatre: The Convergence of Contemporary Art and Anthropology in Observational Cinema, University of Edinburgh, Scotland

Fun House, Richard Gray Gallery, New York, NY, United States

Beg Borrow and Steal, Palm Springs Art Museum, Palm Springs, CA, United States (traveling exhibition)

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Black Cake, Team Gallery, New York, NY, United States

2012

Pothole, Salon 94, New York, NY, United States

Cellblock I & II, Andrea Rosen Gallery, New York, NY, United States (cat.)

California, Charles Riva Collection, Brussels, Belgium

The First Exhibition, The Warehouse, Dallas, TX, United States

Sphères 2012, Galleria Continua, Le Moulin, France

Crossing Mirrors, Rosenblum Collection & Friends, Paris, France

Americas, Modern Collections, London, United Kingdom

Sõida tasa üle silla (Ride Gently Over the Bridge), ART IST KUKU NU UT, Tartu, Estonia

The Mash Up: Collage from 1930 to the Present, L&M Arts, Los Angeles, CA, United States

Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art, Chicago, IL, United States

The Painting Factory: Abstraction After Warhol, Museum of Contemporary Art, Los Angeles, CA, United States (cat.)

Prima Materia, Gladstone Gallery, Brussels, Belgium

Spring Fever, Tony Shafrazi Gallery, New York, NY, United States

Paintings from the Rubell Family Collection, Fundación Banco Santander, Madrid, Spain (cat.)

Material, Salon 94, New York, NY, United States

Generation Y – A Celebration of the New Generation of Collectors, Museum of Mankind, London, United Kingdom

2011

American Exuberance, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, United States (cat.)

WYSIWYG—What You(ngs) See Is What You Get, Rosenblum Collection & Friends, Paris, France

Structure & Absence, White Cube, London, United Kingdom (cat.)

Works in Ceramics, Toyota Municipal Museum of Art, Tokyo, Japan (cat.)

Sterling Ruby & Lucio Fontana, Andrea Rosen Gallery, New York, NY, United States (cat.)

Eslöv Wide Shut: 100 Year Anniversary of Eslöv, Blomsterberg's Warehouse, Eslöv, Sweden (cat.)

Soft Machines, Pace Gallery, New York, NY, United States

George Herms: Xenophilia (Love of the Unknown), Pacific Design Center, Museum of Contemporary Art, Los Angeles, CA, United States

Lustwarande '11 – Raw, Park De Oude Warande, Museum De Pont, Tilburg, Netherlands (cat.)

Paul Clay, Salon 94 Bowery, New York, NY, United States

Silence and Time, Dallas Museum of Art, Dallas, TX, United States

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The Shape of Things to Come: New Sculpture, Saatchi Gallery, London, United Kingdom (cat.)

Greater LA, New York, NY, United States

Dystopia, CAPC Musee d'Art Contemporain de Bordeaux, Bordeaux, France (cat.)

After Hours: Murals on the Bowery, Art Production Fund & The New Museum, New York, NY, United States

New York Minute, Garage Museum of Contemporary Arts, Moscow, Russia (cat.) (traveling exhibition)

At Capacity: Large Scale Works from the Permanent Collection, Museum of Contemporary Art, North Miami, FL, United States

Psychedelic: Optical and Visionary Art Since the 1960's, Jepson Center, Telfair Museum of Art, Savannah, GA, United States (cat.) (traveling exhibition)

Artprojx Cinema, SVA Theatre, New York, NY, United States

California Dreamin: Myths and Legends of Los Angeles, Almine Rech Gallery, Paris, France

Highways Connect and Divide, Foxy Production, New York, NY, United States

13th San Francisco IndieFest, Roxie Cinema, San Francisco, CA, United States

2010

Aftermath, Taka Ishii Gallery, Kyoto, Japan

28th Torino Film Festival: Waves, Museo Nazionale del Cinema, Torino, Italy

It's All American, New Jersey Museum of Contemporary Art, Wickatunk, NJ, United States

Psychedelic: Optical and Visionary Art Since the 1960's, The Memorial Art Gallery, University of Rochester, NY, United States (cat.) (traveling exhibition)

PPP, Public Private Paintings, Mu.ZEE, Oostende, Belgium

The Transformation Show, Gallery 400, University of Illinois, Chicago, IL, United States

Painting Extravaganza, Cardi BlackBox, Milan, Italy

At Home/Not at Home: Works from the Collection of Martin & Rebecca Eisenberg, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, United States

Misericordia, PRISM, Los Angeles, CA, United States

50 Years at Pace, Pace Gallery, New York, NY, United States (cat.)

Carl Andre, Louise Bourgeois, Daniel Buren, John Chamberlain, George Condo, Thierry De Cordier, Michel François, Adam Fuss, Antony Gormley, Evan Holloway, Thomas Houseago, Alessandro Pessoli, Jack Pierson & Sterling Ruby, Xavier Hufkens, Brussels, Belgium

Rive Gauche/Rive Droite, Galerie Marc Jancou, Paris, France (cat.)

Psychotrope, Institute of Visual Arts (INOVA), University of Wisconsin-Milwaukee, Milwaukee, WI, United States

Lysets Land III, Projekt Skagen, Skagen, Denmark

Ceramics & Alabasters, Fukutake House 2010, Art Galleries Around the World & Special Project, Setouchi International Art Festival, Megijima, Japan (cat.)

STERLING RUBY STUDIO

Arte 10, Rossio Square, Lisbon, Portugal

THE SECRET (STILL) KNOWS, LAB, Los Angeles, CA, United States

Spray!, D'Amelio Terras Gallery, New York, NY, United States

Endless Bummer/Surf Elsewhere, Blum & Poe, Los Angeles, CA, United States

The Pencil Show, Foxy Production, New York, NY, United States

Carol Bove/Sterling Ruby/Dana Schutz, Andrea Rosen Gallery, New York, NY, United States

Permanent Mimesis: An Exhibition About Simulation and Realism, GAM – Civic Gallery of Modern and Contemporary Art, Torino, Italy (cat.)

Other than Beauty, Friedman Benda Gallery, New York, NY, United States

New Art for a New Century: Recent Acquisitions 2000-2009, Orange County Museum of Art, Newport Beach, CA, United States

Rethinking Location: Anytime Anywhere Everything, Sprüth Magers, Berlin, Germany

Melanie Schiff and Sterling Ruby, Kavi Gupta Gallery, Berlin, Germany

Permanent Trouble: Contemporary Art from the Kopp Collection Munich, East German Art Forum Gallery, Regensburg, Germany (cat.)

The Quiet Edition, White Slab Palace, New York, NY, United States

Psychedelic: Optical and Visionary Art Since the 1960s, San Antonio Museum of Art, San Antonio, TX, United States (cat.) (traveling exhibition)

SUPERNATURE: An Exercise in Loads, AMP, Athens, Greece

Suitable Video: Works from the Suitable Exhibitions Archive, Western Exhibitions, Chicago, IL, United States

Process Imperfect, The Rachofsky House, Dallas, TX, United States

2010-2011 Exhibition, de la Cruz Collection Contemporary Art Space, Miami, FL, United States

2009

Sterling Ruby / Robert Mapplethorpe, Xavier Hufkens, Brussels, Belgium (cat.)

Gallery Artists, Marc Foxx, Los Angeles, CA, United States

Beg Borrow and Steal, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, United States (cat.) (traveling exhibition)

In Bed Together, Royal/T, Los Angeles, CA, United States

California Maximalism: Sticking a Spike into the Vein of Memory, Nyehaus, New York, NY, United States

Cave Painting, Gresham's Ghost, New York, NY, United States

New Photography 2009, Museum of Modern Art, New York, NY, United States

New York Minute, Museo d'Arte Contemporanea, Rome, Italy (cat.) (traveling exhibition)

Why Painting Now?, Blondeau Fine Art Services, Geneva, Switzerland

STERLING RUBY STUDIO

Second Nature, The Valentine-Adelson Collection at the Hammer Museum, Hammer Museum, Los Angeles, CA, United States

Dirt on Delight: Impulses That Form Clay, Walker Art Center, Minneapolis, MN, United States (cat.) (traveling exhibition)

Breaking New Ground Underground, Stonescape, Calistoga, CA, United States

Works on View, Jack Shainman Gallery, New York, NY, United States

Cris Brodahl, Brian Calvin, Anne Collier, Brian Fahlstrom, Jason Meadows, Carter Mull, Sterling Ruby, Mateo Tannatt, Marc Foxx, Los Angeles, CA, United States (cat.)

Your Gold Teeth II, Marianne Boesky, New York, NY, United States

Abstract America: New Painting and Sculpture, Saatchi Gallery, London, United Kingdom

Five, BAIBAKOV Art Projects, Moscow, Russia (cat.)

Touch Touch Touch Touch Feel, Light Industry, Brooklyn, NY, United States

Nothingness and Being, Fundación/Colección Jumex, Mexico City, Mexico

Beaufort03: Art by the Sea, Beaufort Collection Foundation, Ostend, Belgium

27 Dessins Pour Le Plaisir, New Galerie de Franc with Salon du Dessin, Paris, France

Dirt on Delight: Impulses That Form Clay, Institute of Contemporary Art, Philadelphia, PA, United States (cat.) (traveling exhibition)

2008

THE STATION 2008, The Station, Miami, FL, United States

Endless Summer, Glendale College Art Gallery, Glendale, CA, United States

Base: Object, Andrea Rosen Gallery, New York, NY, United States

Begin Again Right Back Here, White Columns, New York, NY, United States

If You Destroy the Image You'll Destroy the Thing Itself, Bergen Kunsthall, Bergen, Norway (cat.)

Desertshore, Luckman Gallery, California State University, Los Angeles, CA, United States

NOW: Selections from the Ovitz Family Collection, Arizona State University Art Museum, Tempe, AZ, United States

Stray Alchemists, Ullens Center for Contemporary Art, Beijing, China (cat.)

Hotel California: Art from Los Angeles, Excelsior Hotel Ernst, Cologne, Germany

Substraction, Deitch Projects, New York, NY, United States

The Skat Players, Vilma Gold, London, United Kingdom

Jesuvian Process, Elizabeth Dee Gallery, New York, NY, United States

Gallery Artists, Marc Foxx, Los Angeles, CA, United States

2007

Fearful Objects, Kavi Gupta Gallery, Chicago, IL, United States

STERLING RUBY STUDIO

New Acquisitions 2, The Rachofsky House, Dallas, TX, United States

Raise High the Roof Beam, Rainbo Club, Chicago, IL, United States

Uneasy Angel/Imagine Los Angeles, Sprüth Magers, Munich, Germany

Circumventing the City, D'Amelio Terras Gallery, New York, NY, United States

Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, MI, United States

SAM at 75: Building a Collection for Seattle, Seattle Art Museum, Seattle, WA, United States

Dark Mirror, Netherlands Media Art Institute, Amsterdam, Netherlands

I Want to Believe, Galerie Eva Presenhuber, Zurich, Switzerland

The Second Moscow Biennale of Contemporary Art, Moscow, Russia

Imaging + Imagining California, Orange County Museum of Art, Newport Beach, CA, United States

Material Photographs, Shane Campbell Gallery, Oak Park, IL, United States

Mixed Signals, Ronald Feldman Fine Arts, New York, NY, United States

2006

Red Eye: L.A. Artists from the Rubell Family Collection, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, United States (cat.)

L.A. Trash & Treasure, Milliken Galerie, Stockholm, Sweden

2006 California Biennial, Orange County Museum of Art, Newport Beach, CA, United States (cat.)

Only the Paranoid Survive, Hudson Valley Center for Contemporary Art, New York, NY, United States

Into Black, Western Bridge, Seattle, WA, United States

Back From the End of the Earth, Galerie Ben Kaufmann, Berlin, Germany

Having New Eyes, Aspen Art Museum, Aspen, CO, United States

2005

All the Pretty Corpses, The Renaissance Society at The University of Chicago, Chicago, IL, United States

VOICEOVERS AND GUEST STARS, Los Angeles Contemporary Exhibitions, Los Angeles, CA, United States

The Pantagruel Syndrome: T1 Turin Triennial Threemuseums, Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy (cat.)

SINISTER, Tarble Arts Center, Eastern Illinois University, Charleston, IL, United States

Fast Forward: A Passion for the New, House of Campari, Venice, CA, United States

Richard Aldrich, Anne Collier, Sophie von Hellermann, Roger Hiorns, Evan Holloway, Luisa Lambri, Jason Meadows, Sterling Ruby, Frances Stark, Marc Foxx, Los Angeles, CA, United States

Sugartown, Elizabeth Dee Gallery and Participant Inc, New York, NY, United States

5 X U, Team Gallery, New York, NY, United States

STERLING RUBY STUDIO

*VOLT*show 01, VOLTA NY, New York, NY, United States

Exploding Plastic Inevitable: 40 Fun Galleries, Bergdorf Goodman, New York, NY, United States

Excessive Projections/Projections of Excess, Open Screen CAA: New Media Caucus, Atlanta, GA, United States

Richard Aldrich, Olivia Booth, Brian Fahlstrom, Carrie Gundersdorf, Daniel Hesidence, Candace Nycz, Sterling Ruby, Marc Foxx, Los Angeles, CA, United States

Resonance: Contemporary Performance Art, Netherlands Media Art Institute/Montevideo, Amsterdam, Netherlands

GEO, Foxy Production, New York, NY, United States

2004

21st Kasseler Documentary Film and Video Festival, Filmladen Kassel, Kassel, Germany

Face-Off, Ronald Feldman Fine Arts, New York, NY, United States

Dark Side of the Sun, University of California, Los Angeles, CA, United States (cat.)

Imitations of Life, De Balie Cinema, Amsterdam, Netherlands

The Infinite Fill Show, Foxy Production, New York, NY, United States

Mystery Blaze in Holiday Cottage, Monya Rowe Gallery, New York, NY, United States

Chicago Expérimental, Le Musée d'Art Moderne et Contemporain de Strasbourg, France

Tapestry from an Asteroid, David Kordansky Gallery, Los Angeles, CA, United States

Depression: What Is It Good For?, Gene Siskel Film Center, School of the Art Institute of Chicago, Chicago, IL, United States

Signal and Noise Festival 2004, Video in Studios, Vancouver, BC, Canada

VARIED MARKS: Contemporary Drawings and Works on Paper, Moser Performing Arts Center, University of St. Francis, Joliet, IL, United States

Athens International Film + Video Festival, Ohio University, Athens, OH, United States

2003

Material Eyes, Zach Feuer Gallery, New York, NY, United States

When Darkness Falls, Midway Contemporary Art, Saint Paul, MN, United States (traveling exhibition)

When Darkness Falls, Gallery 400, UIC College of Architecture, Design & Arts, Chicago, IL, United States (traveling exhibition)

See How the Land Lies, Ithaca College, Ithaca, NY, United States

Blinky 2: The Screening, Tate Britain, London, United Kingdom

The 10th Chicago Underground Film Festival, Landmark's Century Center Cinema, Chicago, IL, United States

Hysterical Pastoral, Ukrainian Institute of Modern Art, Chicago, IL, United States

Video Mundi, Chicago Cultural Center, Chicago, IL, United States

STERLING RUBY STUDIO

Subtle, Not So Subtle, 1R Gallery, Chicago, IL, United States

Fiction in Video, WORM, Nighttown Theater, Rotterdam, Netherlands

America Annihilates Consciousness, Smart Project Space, Amsterdam, Netherlands

Curatorial Projects

2014

Sarah Conaway & Melanie Schiff, Taka Ishii Gallery Modern, Tokyo, Japan

TRAINS, Night Gallery, Los Angeles, CA, United States

2011

Selections: Morris, Trockel, Holzer + Pink, Sprüth Magers, Berlin, Germany

2007

Post Rose: Artists In and Out of the Hazard Park Complex, Galerie Christian Nagel, Berlin, Germany

2005

Autonomy, Foxy Production, New York, NY, United States

Collaborations & Special Projects

2022

Sterling Ruby: A Project in Four Acts, Palazzo Diedo, Berggruen Arts & Culture, Venice, Italy

Pusha T Album Artwork

2021

Insect Index, S.R. STUDIO. LA. CA., Vernon, CA, United States

Pure Beauty Presents Five Finger Discount, Nonaka-Hill, Los Angeles, CA, United States

Apparitions, S.R. STUDIO. LA. CA., Paris Haute Couture Week, Online

2020

S.R. STUDIO. LA. CA., Paris Fashion Week, Paris, France

2019

S.R. STUDIO. LA. CA., Pitti Immagine Uomo 96, Florence, Italy

2018

CALVIN KLEIN 205W39NYC Brand Headquarters, Paris, France

L.A. Dance Project: Murder Ballades, Annenberg Center for Performing Arts, Philadelphia, PA; Stanford Memorial Auditorium, Stanford, CA; Adrienne Arsht Center for the Performing Arts of Miami-Dade County, Miami, FL; Odyssud, Blagnac, France; Esplanade, Singapore

STERLING RUBY STUDIO

2017

Sterling Ruby Takeover, New York Art Book Fair, Printed Matter, Gagolian booth, New York, NY, United States

CALVIN KLEIN 205W39NYC Spring 2018 Runway Design, New York, NY, United States

FLASH FLASH FLASH, Los Angeles Art Book Fair, Printed Matter, Gagolian booth, Los Angeles, CA, United States

CALVIN KLEIN 205W39NYC Fall 2017 Runway Design, New York, NY, United States

CALVIN KLEIN 205W39NYC Showroom, New York, NY, United States

CALVIN KLEIN 205W39NYC, 654 Madison Avenue Flagship Store, New York, NY, United States

L.A. Dance Project: Murder Ballades, Boch Center Shubert Theatre, Boston, MA; The Joyce Theater, New York, NY; Vail Dance Festival, Vail, CO; Festival des Arts de Saint-Sauveur, Saint-Sauveur, Canada; Dubai Opera House, Dubai, United Arab Emirates

2016

L.A. Dance Project: Murder Ballades, The Wallis Annenberg Center for the Performing Arts, Bram Goldsmith Theater, Beverly Hills, CA, United States; Les Trois Fleuves, Cayenne, French Guiana; Spoleto Festival USA, Charleston, CA, United States; Théâtre Antique, Vaison-la-Romaine, France; Châteauevallon-Scène nationale, Ollioules, France; LUMA Arles, Arles, France; Maison de la Musique, Nanterre, France; Théâtre de Vitré, Vitré, France; Gare du Midi, Biarritz, France; Théâtre de Rungis, Rungis, France

2015

L.A. Dance Project: Murder Ballades, Jacob's Pillow Dance Festival, Ted Shawn Theatre, Becket, MA; Fall for Dance, City Center, New York, NY, United States

2014

Basilica SoundScape, Basilica Hudson, Hudson, NY, United States

Raf Simons/Sterling Ruby FW 2014, Paris, France

L.A. Dance Project: Murder Ballades, The Theatre at the Ace Hotel, Los Angeles, CA; Théâtre du Châtelet, Paris; 2014 Next Wave Festival, Brooklyn Academy of Music, New York, NY, United States

2012

Christian Dior FW 2012-2013, Paris, France

2010

Raf Simons x Sterling Ruby Denim Capsule Spring/Summer Collection

2008

Raf Simons Store, Aoyama, Tokyo, Japan

Awards

2019

Alumni Awards: Distinguished Midcareer, ArtCenter College of Design, Pasadena, CA, United States

STERLING RUBY STUDIO

2017

MAD Ball Annual Visionaries! Awards, Museum of Arts and Design, New York, NY, United States