Adam Silverman

American, born in 1963, in New York Lives and works in Los Angeles, USA

Education

1988	Bachelor of Architecture, Rhode Island School of Design
1987	BFA, Rhode Island School of Design

Salacted Sala Exhibitions

Selected 2010 Exhibitions		
2018	Fantômes, Pierre Marie Giraud, Belgium	
2017	Ghosts, Cherry and Martin, Los Angeles, CA, USA	
2016	Blue, Tomio Koyama Gallery, Tokyo, JAPAN	
_	Ground Control, Friedman Benda, New York, NY, USA	
_	Body Language, Cherry and Martin, Los Angeles, CA, USA	
2015	Glendale Work, Curator?s Cube, Tokyo, JAPAN	
2013	Earth, Play Mountain, Tokyo, JAPAN	
_	Space, Tomio Koyama Gallery, Tokyo, JAPAN	
_	Clay and Space, Laguna Art Museum, Laguna Beach, CA, USA	
2012	Reverse Archeology, Kimbell Art Museum, Fort Worth, TX, USA	
	New Pots and Sculpture, Edward Cella Art & Architecture, Los Angeles,	
	CA, USA	
2011	LACMA Edition, Art Catalogs at Los Angeles County Museum of Art,	
	Los Angeles, CA, USA	
_	Taking Turns (collaboration with Alma Allen), Dieci, Osaka, JAPAN	
2010	Hold It, Play Mountain, Tokyo, JAPAN	
_	Boolean Valley, Nasher Sculpture Center (Collaboration with Nader	
	Tehrani), Dallas, TX, USA	
_	Faena Nueva, Heath Ceramics Gallery, Los Angeles, CA, USA	
2009	Boolean Valley, Museum of Contemporary Art, (Collaboration with	
	Nader Tehrani), Los Angeles, CA, USA	
2008	Nature Morte, Tomio Koyama Gallery, Tokyo, JAPAN	
_	Boolean Valley, San Jose Museum of Art, (Collaboration with Nader	
	Tehrani), San Jose, CA, USA	
_	High Function, Play Mountain, Tokyo, JAPAN	
2007	New Pots, Pulliam Deffenbaugh, Portland, OR, USA	
_	LightBox/ Kim Light, Los Angeles, CA, USA	
_	Ceramic Work, Starnet Zone, Mashiko, JAPAN	
2006	New Work from Atwater Pottery, Tomio Koyama Gallery TKG Editions,	
	Tokyo, JAPAN	

Atwater Pottery Exhibition, Play Mountain Villa, Tokyo, JAPAN

New Work from Atwater Pottery, Flux Gallery, Los Angeles, CA, USA PIERRE MARIE

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Selected Group Exhibitions

- 2017 From Funk to Punk: Left Coast Ceramics, The Everson Museum of Arts, Syracuse, NY, USA
- 2016 L.A. Exuberance: New Gifts By Artists, Los Angeles County Museum of Art, Los Angeles, CA, USA
- Please Have Enough Acid in the Dish!, M + B Gallery, Los Angeles, CA,
 USA
- 2015 Try Again. Fail Again. Fail Better. Cherry and Martin, Los Angeles, CA, USA
- Eight Ceramic Artists, Tomio Koyama Gallery, Tokyo, JAPAN
- 2014 More Material, Salon 94 New York, NY (curated by Duro Olowu), USA
- 2013 Function Dysfunction, Tomio Koyama Gallery, Tokyo, JAPAN
- Why not live for Art? Nine collectors reveal their treasures, Tokyo
 Opera City Art Gallery, Tokyo, JAPAN
- 2012 Man-Made Vessels by California Craftsmen, Bakersfield Museum of Art, Bakersfield, CA, USA
- 2011 High Desert Test Sites, Joshua Tree, CA, USA
- California Cool, Peel Gallery, Houston, TX, USA

Public Collections

Laguna Art Museum, Laguna Beach, CA, USA
Los Angeles County Museum of Art, Los Angeles, CA, USA
Museum of Contemporary Craft, Portland, OR, USA
Nasher Sculpture Center, Dallas, TX, USA
Rhode Island School of Design Museum, Providence, RI, USA
Israel Museum, Jerusalem, ISRAEL
Yale University Art Gallery, New Haven, Connecticut, USA

PIERRE MARIE

