

# Sterling Ruby

American, born in 1972, in Bitburg, Germany  
Lives and works in Los Angeles

## Education

2003-2005

Master of Fine Arts, Art Center College of Design, Pasadena

2000-2002

Bachelor of Fine Arts, The School of the Art Institute of Chicago,  
Chicago

1992-1996

Pennsylvania School of Art & Design, Lancaster

## Selected solo exhibitions

- 2018 Sterling Ruby: Ceramics, Museum of Arts and Design (MAD), New York, NY, United States (traveling exhibition) 1
- DRFTRS, Xavier Hufkens, Brussels, Belgium (cat.)
- WIDW, Xavier Hufkens, Brussels, Belgium (cat.)
- HEARTS + CLUBS, Pierre Marie Giraud, Brussels, Belgium (cat.)
- Sterling Ruby: Ceramics, Des Moines Art Center, Des Moines, IA, United States (cat.) (traveling exhibition)
- VERT, Taka Ishii Gallery, Tokyo, Japan (cat.)
- 2017 Mix Piz, Vito Schnabel Gallery, St. Moritz, Switzerland
- Sterling Ruby, Gagosian Gallery, New York, NY, USA
- 2016 The Jungle, Sprueth Magers, Berlin, Germany
- Sterling Ruby, Winterpalais, Belvedere Museum, Vienna, Austria
- Work Wear: Garment And Textile Archive 2008-2016, Sprueth Magers, London, UK
- 2015 Stoves, Kulm Hotel, Vito Schnabel Gallery, St. Moritz, Switzerland
- Stoves, Musée De La Chasse Et De La Nature, Paris, France
- Paris, Gagosian Gallery, Paris, France
- Paris, Gagosian Gallery, Le Bourget, Paris, France
- Study #8. Monument Stalagmite David Roberts Art Foundation, London, UK
- Spray, Memory: Sterling Ruby & Mike Kelley, Inigo Philbrick, London
- Scales, Xavier Hufkens, Brussels, Belgium
- Eclipse, Xavier Hufkens, Brussels, Belgium
- 2014 Vivids, Gagosian Gallery, Central, Hong Kong

PIERRE MARIE

GIRAUD

- Bc Rips, Taka Ishii Gallery, Tokyo, Japan
- Sunrise Sunset, Hauser & Wirth, New York, NY, USA
- Sterling Ruby, Baltimore Museum Of Art, Baltimore, Md, USA
- 2013 Droppa Blocka, Museum Dhondt-Dhaenens, Ghent, Belgium
- Chron li, Kunsthalle Mainz, Mainz, Germany
- Stoves & Quilts, Galerie Pierre Marie Giraud, Brussels, Belgium
- Chron li, Fondazione Memmo, Rome, Italy
- Soft Work, Museo Darte Contemporanea, Rome, Italy
- Sp Paintings, Nahmad Contemporary, New York, NY, USA
- Sterling Rubyselcted Works, Charles Riva Collection, Brussels, Belgium
- Sterling Ruby, KUKje Gallery, Seoul, South Korea
- Exhm, Hauser & Wirth, London, UK
- 2012 Soft Work, Bonniers Konsthall, Stockholm, Sweden
- Soft Work, Frac Champagne-Ardenne, Reims, France
- Soft Work, Centre D'art Contemporain, Geneva, Switzerland
- 2011 Vampire, The Pace Gallery, Beijing, China
- Sterling Ruby & Lucio Fontana, Andrea Rosen Gallery, New York, NY,
- I Am Not Free Because I Can Be Exploded ANYtime, Spruth Magers, Berlin, Germany
- Paintings, Xavier Hufkens, Brussels, Belgium
- 2010 Sterling Ruby, Ovitz Family Collection Project Space, Beverly Hills, Ca,
- Metal Works, Xavier Hufkens, Brussels, Belgium
- Ashtrays, Galerie Pierre Marie Giraud, Brussels, Belgium
- New Works, Taka Ishii Gallery, Tokyo, Japan
- Melanie Schiff And Sterling Ruby, Kavi Gupta Gallery, Berlin, Germany
- Long Live The Amorphous Law: Videos By Sterling Ruby 2002-2009, School Of The Art Institute Of Chicago, Il, USA
- 2Traps, Pace Gallery, New York, NY, USA
- 2009 Sterling Ruby & Robert Mapplethorpe, Xavier Hufkens, Brussels, Belgium
- The Masturbators, Foxy Production, New York, NY, USA
- Modern Mondays: An Evening With Sterling Ruby, Museum Of Modern Art, New York, NY, USA
- 2008 Spectrum Ripper, Spruth Magers, London, UK
- Grid Ripper, Galleria Darte Moderna E Contemporanea, Bergamo, Italy
- Zen Ripper, Galleria Emi Fontana, Milan, Italy
- Supermax 2008, Museum Of Contemporary Art, Los Angeles, Ca, USA
- Chron, The Drawing Center, New York, NY, USA
- Kiln Works, Metro Pictures, New York, NY, USA
- 2007 Slasher Posters & Pillow Works, Bernier Eliades, Athens, Greece
- Paintings & Benches, Galerie Christian Nagel, Berlin, Germany
- Killing The Recondite, Metro Pictures, New York, NY, USA
- Superoverpass, Foxy Production, New York, NY, USA
- 2006 Interior Designer, Marc Foxx Gallery, Los Angeles, CA, USA
- Recombines, Galleria Emi Fontana, Milan, Italy
- Supermax 2006, Galerie Christian Nagel, Köln, Germany

- 2005 Supermax 2005, Marc Foxx, Los Angeles, Ca, USA
- This Range, Guild & Greyshkul, New York, NY, USA
- Adjoining The Voids: Sterling Ruby & Kirsten Stoltmann, Sister Gallery, Los Angeles, CA, USA
- New Work, Foxy Production, New York, NY, USA
- 2004 Interior Burnout, 1R Gallery, Chicago, Il, USA
- Disintegrating Identities Morph Into One Solid Rainbow, Foxy Production, New York, NY, USA
- 2003 Free Association Always Ends Up With Pelvic Mirroring, 1R Gallery, Chicago, Il, USA

## Selected group exhibitions

- 2019 Abstraction: Aspects of Contemporary Art, The National Museum of Modern Art, Osaka, Japan
- Desert X, Palm Springs, CA, United States
- 2018 Dior: From Paris to the World, Denver Art Museum, Denver, CO, United States
- West by Midwest: Geographies of Art and Kinship, Museum of Contemporary Art Chicago, Chicago, IL, United States
- Fire and Clay, Gagosian, Geneva, Switzerland
- Present Tense: Selections from the Lenhardt Collection, Phoenix Art Museum, Phoenix, AZ, United States
- SHANZINI: Shannon Michael Cane and Printed Matter, Printed Matter, New York, NY, United States
- Playlist, Galerie Antoine Ertaskiran, Montreal, Canada
- Color, Form, Unicorn: Recent Aquisitions, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, United States
- 12th Summer Programme, Bold Tendencies, London, United Kingdom
- Group Exhibition, Taka Ishii Gallery, Tokyo, Japan
- A Mind of Winter, Chesa Planta, Samaden, Switzerland
- Close at Hand: Modern and Contemporary Sculpture, Gagosian Gallery, San Francisco, CA, USA
- 2017 ABSTRACT / NOT ABSTRACT, Moore Building, Miami Beach, FL, United States
- Force and Form, de la Cruz Collection Contemporary Art Space, Miami, FL, United States
- The Embedded Message: Quilting in Contemporary Art, Visual Arts Center of Richmond, Richmond, VA, United States (cat.)
- The Preservationists, Duddle's, Hong Kong, China
- WOVEN, Rental Gallery, East Hampton, NY, United States
- The Artist in the Desert, video screening, part of Techne and the Decency of Means, This Light, Künstlerhaus Stuttgart, Stuttgart,

- Germany
- Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter, Boca Raton Museum of Art, Boca Raton, FL, United States
  - LA Invitational, Gagolian, West 24th Street, New York, NY, United States
  - Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach, CA, United States
  - Grinding, Ever Gold [Projects], San Francisco, CA, United States
  - Group Exhibition, Taka Ishii Gallery, Tokyo, Japan
  - Steps to Aeration, Tanya Leighton, Berlin, Germany
  - Discomposure, Richard Telles Fine Art, Los Angeles, CA, United States
  - Christian Dior, Couturier Du Rêve, Musée des Arts Décoratifs, Palais du Louvre, Paris, France (cat.) (traveling exhibition)
  - Dark Shadows, 11 Columbia, Monte-Carlo, Monaco
  - Red Over Yellow: A Selection from a Private Collection, Tel Aviv Museum of Art, Tel Aviv, Israel (cat.)
  - The Coffins of Paa Joe and the Pursuit of Happiness, The School, Jack Shainman Gallery, Kinderhook, NY, United States
  - POINT QUARTZ (QUARTZ INVERSION) Flower of Kent, École Nationale Supérieure d'Art of Villa Arson, Nice, France
  - Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, CA, United States (cat.)
  - Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA, United States
  - Inside Intensity: The Anniversary Show, Museum Kurhaus Kleve, Kleve, Germany (cat.)
  - Proof of Life, Weserburg Museum, Bremen, Germany
  - 99 Cents or Less, Museum of Contemporary Art, Detroit, MI, United States
  - Another Man's Treasure: American Assemblage, Edward Ressle, New York, NY, United States
  - Oracle, The Broad, Los Angeles, CA, United States
  - Selections from the Permanent Collection: Catherine Opie and Sterling Ruby, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, CA, United States
  - BUILD, Elizabeth Leach Gallery, Portland, OR, United States
  - Concrete Island, VENUS, Los Angeles, CA, United States
  - The Age of Ambiguity: Abstract Figuration / Figurative Abstraction, Vito Schnabel Gallery, St. Moritz, Switzerland (cat.)
- 2016
- To Have and to Hold, Rubell Family Collection, Miami, FL, USA
  - The Return of Darkness: Gothic Fantasy for Frankenstein, Musée Rath, Geneva, Switzerland
  - L.A. Exuberance: New Gifts by Artists, Los Angeles County Museum of Art, Los Angeles, CA, USA
  - Moved, Taka Ishii Gallery, Tokyo, Japan

- Bloody Hell, Edward Ressle Gallery, New York, NY, USA
- My Abstract World, Me Collectors Room / Olbricht Foundation, Berlin, Germany
- Adhesive Products, Bergen Kunsthall, Bergen, Norway
- The Public Body .01, Artspace, Sydney, Australia
- Omul Negru, Nicodim Gallery, Los Angeles, CA, USA
- Piston Head II: Artists Engage the Automobile, VENUS, Los Angeles, CA, USA
- Milk of the Poppy, Capital, San Francisco, CA, USA
- Fierce Generosity: The Carolyn GlasoeBailey Memorial Exhibition, Porch Gallery, Ojai, CA, USA
- Mount Analogue: A Show of Symbolically Non-Euclidean Adventures in Mountain Climbing, Performance Ski, Aspen, CO, USA
- Collector's Summer #1, Galerie Cristophe Gaillard, Paris, France
- Good Dreams, Bad Dreams - American Mythologies, Aishti Foundation, Beirut, Lebanon
- Made in L.A. 2016: a, the, though, only, Hammer Museum, Los Angeles, CA, USA
- Sèvres Outdoors 2016, Sèvres - Cité de la céramique, Sèvres, France
- La Mia Ceramica, Galerie Max Hetzler, Paris, France
- Lexicon, Gagosian Gallery, Paris, France
- Ship of Fools, Video Databank TV, Chicago, IL, USA
- What's Up, Soho Revue, London, UK
- A Whisper of Where It Came From, Kemper Museum of Contemporary Art Kansas City, MO, USA
- Illumination, Louisiana Museum of Modern Art, Humlebæk, Denmark
- Nice Weather, Skarstedt Gallery, New York, NY, USA
- Reveal the Rats, The Pit, Glendale, CA, USA
- Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Western Plains Cultural Centre, Dubbo; Wagga Wagga Art Gallery, Wagga Wagga; Latrobe Regional Art Gallery, Morwell; Ipswich Art Gallery, Ipswich, Australia
- Material Considerations, John Berggruen Gallery, San Francisco, CA, USA
- 2015 The Shape of Time, Gagosian Gallery, Hong Kong, China
- Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995-2015, Gagosian Gallery, Beverly Hills, CA, USA
- Good For Nothing (Cracks In The Mirror), Goodroom, Munich, Germany
- New Skin, Aishti Foundation, Beirut, Lebanon
- Losing The Compass, White Cube, London, UK
- Open Source: Engaging Audiences In Public Space, Mural Arts Program, Philadelphia, Pa, USA
- Monday Me, Soccer Club Club (Drag City), Chicago, IL, USA
- Surface Tension, The Flag Art Foundation, New York, NY, USA
- Gagosian Gallery, Beverly Hills, CA, USA
- Americanaesoterica, Sariev Gallery, Plovdiv, Bulgaria

- Civilization And Its Discontents: Saic 150Th Anniversary Alumni Exhibition, Selections From 1985-2015, School Of The Art Institute Of Chicago, Chicago, IL, USA
- Theories On Forgetting, Gagosian Gallery, Beverly Hills, CA, USA
- Être Chose (Being Thing), Treignac Projet And The Centre D'art De Vassivière, Île De Vassivière, France
- Esprit Dior, Dongdaemun Design Plaza (DDP), Seoul, South Korea
- Sprayed: Works From 1929 To 2015, Gagosian Gallery, London, UK
- The Belgians: An Unexpected Fashion Story, Bozar, Brussels, Belgium
- Z-Ing, Richard Telles Fine Art, Los Angeles, CA, USA
- The Line, London, UK
- The Melting Point Of Reason, Margaret Lawrence Gallery, Victorian College For The Arts, Melbourne, Australia
- Stars & Stripes: American Art Of The 21St Century From The Goldberg Collection, Grafton Regional Art Gallery, Grafton; Manly Art Gallery And Museum, Sydney; Cowra Regional Art Gallery, Cowra; Manning Regional Art Gallery, Taree, Australia
- Selected Sculptures, Riva Project, Brussels, Belgium
- Bound to Be Held: A Book Show, Contemporary Jewish Museum, San Francisco, CA, USA
- West Coast, Lefebvre & Fils Gallery, Paris, France
- Meet Me Halfway: Selections from the Anita Reiner Collection, Cristin Tierney Gallery, New York, NY, USA
- Cool As a State of Mind, MAMO, Centre d'Art de La Cité Radieuse, Marseille, France
- Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum Waltham, Boston, USA
- Chromophobia, Gagosian Gallery, Geneva, Switzerland
- Obsession, Maison Particulière, Brussels, Belgium
- Matters of Pattern, Skarstedt Gallery, New York, NY, USA
- Eagles II, Marlborough Gallery, Madrid, Spain
- 2014 — Beneath the Surface, de la Cruz Collection Contemporary Art Space, Miami, FL, USA
- Esprit Dior, Tamaya AS Building, Tokyo, Japan
- Secret Passions: Private Flemish Collections, Le Tri Postal, Lille, France
- One Mans Trash (is Another Mans Treasure), Danjuma Collection, London, Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst, Australia
- Fire!, Venus Over Manhattan, New York, NY, USA
- Taipei Biennial 2014: The Great Acceleration, Taipei Fine Arts Museum, Taipei, Taiwan
- The Los Angeles Project, Ullens Center for Contemporary Art, Beijing, China
- The 10th Gwangju Biennale: Burning Down the House, Gwangju, South Korea
- Variations: Conversations In and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, CA, USA

- Summer Highlights, John Berggruen Gallery, San Francisco, CA, USA
- Love Story The Anne and Wolfgang Titze Collection, Belvedere Museum, Vienna, Austria
- Infinite Jest, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
- Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium
- Whitney Biennial 2014, Whitney Museum of American Art, New York, NY
- Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections, The Warehouse, Dallas, TX, USA
- 1 + 1 = 1. When Collections Collide. The Musée d'art contemporain at The Montreal Museum of Fine Arts, Montreal Museum
- 2013 Summer in Gstaad, Patricia Low Contemporary, Gstaad, Switzerland
- Looking at Process, de la Cruz Collection Contemporary Art Space, Miami, FL, USA
- California Landscape into Abstraction: Works from the Orange County Museum of Art, Orange County Museum of Art, Newport Beach, CA, USA
- Abstraction/Figuration, Inigo Philbrick, London, UK
- Somos Libres, MATE, Asociación Mario Testino, Lima, Peru
- Island, Dairy Art Centre, London, UK
- Anamericana, American Academy in Rome, Rome, Italy
- Esprit Dior, Museum of Contemporary Art, Shanghai, China
- T-shirts, Taka Ishii Gallery, Tokyo, Japan
- Dead Inside, Bleecker Street Arts Club, New York, NY, USA
- Why Not Live for Art II: K.N. Collection, Tokyo Opera City Art Gallery, Tokyo, Japan
- Transforming the Known, Works from the Bert KreUK Collection, Gemeentemuseum Den Haag, The Hague, Netherlands
- Back To Earth. From Picasso to Ai Weiwei Rediscovering Ceramics in Art, Herbert Gerisch-Stiftung, Neumunster, Germany
- EXPO 1: NEW YORK, Cinema Module, MoMA PS1, New York, NY
- The Gesture and the Sign, White Cube, São Paulo, Brazil
- Contemporary Future: To Invent, Create and Imagine the Future, CAB Art Center, Brussels, Belgium
- An Endless Theatre: the convergence of contemporary art and anthropology in observational cinema, University of Edinburgh, Edinburgh, Scotland, UK
- Fun House, Richard Gray Gallery, New York, NY, USA
- Beg, Borrow and Steal, Palm Springs Art Museum, Palm Springs, CA, USA
- Black Cake, Team Gallery, New York, NY, USA
- 2012 Pothole, Salon 94, New York, NY, USA
- Cellblock I & II, Andrea Rosen Gallery, New York, NY, USA
- California, Charles Riva Collection, Brussels, Belgium
- Spheres 2012, Galleria Continua / Le Moulin, Boissy-le-Châtel, France
- Crossing Mirrors, Rosenblum Collection & Friends, Paris, France
- Americas, Modern Collections, London, UK

- Sõida tasa ule silla (ride gently over the bridge), Art Ist KUKu Nu Ut, Tartu, Estonia
- The Mash Up: Collage from 1930 to the Present, L&M Arts, Los Angeles, CA, USA
- Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art, Chicago, IL, USA
- The Painting Factory: Abstraction After Warhol, Museum of Contemporary Art, Los Angeles, CA, USA
- Prima Materia, Gladstone Gallery, Brussels, Belgium
- Spring Fever, ToNY Shafrazi Gallery, New York, NY, USA
- Paintings from the Rubell Family Collection, Fundacion Banco Santander, Madrid, Spain
- Material, Salon 94, New York, NY, USA
- 2011 American Exuberance, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, USA
- WYSIWYGWhat You(ngs) See Is What You Get, Rosenblum Collection & Friends, Paris, France
- Structure & Absence, White Cube, London, UK
- New Works in Ceramics, Toyota Municipal Museum of Art, Tokyo, Japan
- Eslöv Wide Shut: 100 year Anniversary of Eslöv, Blomsterbergs Warehouse, Eslöv, Sweden
- Soft Machines, The Pace Gallery, New York, NY, USA
- George Herms: Xenophilia (Love of the Unknown), Museum of Contemporary Art at the Pacific Design Center, Los Angeles, CA, USA
- Lustwarande 11 Raw, Park De Oude Warande, Museum De Pont, Tilburg, Netherlands
- Paul Clay, Salon 94, New York, NY, USA
- Silence and Time, Dallas Museum of Art, Dallas, TX, USA
- The Shape of Things to Come: New Sculpture, Saatchi Gallery, London
- Greater L.A., SoHo Loft (483 Broadway), New York, NY, USA
- Dystopia, CAPC Musee DArt Contemporain De Bordeaux, Bordeaux, France
- After Hours: Murals on the Bowery, Bowery, New York, NY, USA
- New York Minute, The Garage: Center for Contemporary Culture, Moscow Russia
- At Capacity: Large Scale Works from the Permanent Collection, Museum of Contemporary Art, Miami, FL, USA
- Psychedelic: Optical and Visionary Art since the 1960s, Jepson Center, Telfair Museum of Art, Savannah, GA, USA
- Artprox Cinema, SVA Theatre, New York, NY, USA
- California DreaminMyths and Legends of Los Angeles, Almine Rech Gallery, Paris, France
- Highways Connect and Divide, Foxy Production, New York, NY, USA
- 13th San Francisco Indie Fest, Roxie Cinema, San Francisco, CA, USA
- 2010 Aftermath, Taka Ishii Gallery, Kyoto, Japan
- 28th Torino Film Festival: Waves, Museo Nazionale Del Cinema, Torino,



- Italy
- Its All American, New Jersey Museum of Contemporary Art, Wickatunk USA
- Psychedelic: Optical and Visionary Art since the 1960s, The Memorial Art Gallery, University of Rochester, NY, USA
- P.P.P.-Public Private Paintings, Mu.ZEE, Oostende, Belgium
- The Transformation Show, Gallery 400, Chicago, IL, USA
- Painting Extravaganza, Cardi Black Box, Milan, Italy
- Misericordia, Prism Gallery, Los Angeles, CA, USA
- 50 Years at Pace, The Pace Gallery, New York, NY, USA
- Rive Gauche/Rive Droite, Marc Jancou Contemporary, Paris, France
- Carl Andre, Louise Bourgeois, Daniel Buren, John Chamberlain, George Condo, Thierry De Cordier, Michel François, Adam Fuss, Antony Gormley, Evan Holloway, Thomas Houseago, Alessandro Pessoli, Jack Pierson & Sterling Ruby, Xavier Hufkens, Brussels, Belgium
- Psychotrope, Institute of Visual Arts (Inova), University of Wisconsin-Milwaukee, WI, USA
- Ceramic & Alabaster, FUKutake House 2010 Art Galleries Around the World & Special Project, Setouchi International Art Festival, Megijima, Japan
- Arte 10, Rossio Square, Lisbon, Portugal
- Endless Bummer/Surf Elsewhere, Blum & Poe, Los Angeles, CA, USA
- The Pencil Show, Foxy Production, New York, NY, USA
- Carol Bove / Sterling Ruby / Dana Schutz, Andrea Rosen Gallery, New York, NY, USA
- Permanent Mimesis: An Exhibition on Realism and Simulation, Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy
- Spray!, D'Amelio Terras Gallery, New York, NY, USA
- Other than Beauty, Friedman Benda Gallery, New York, NY, USA
- Psychedelic: Optical and Visionary Art since the 1960s, San Antonio Museum of Art, San Antonio, TX, USA
- Rethinking Location: ANYtime ANYwhere Everything, Sprueth Magers, Berlin, Germany
- New Art for a New Century: Recent Acquisitions 2000-2009, Orange County Museum of Art, Newport Beach, CA, USA
- Melanie Schiff and Sterling Ruby, Kavi Gupta Gallery, Berlin, Germany
- Permanent Trouble: Art from the Collection Kopp Munich, East German Art Forum Gallery, Regensburg, Germany
- Supernature: An Exercise in Loads, AMP, Athens, Greece
- Suitable Video: Works from the Suitable Exhibitions Archive, Western Exhibitions, Chicago, IL, USA
- Long Live the Amorphous Law: Videos by Sterling Ruby 2002-2009, School of the Art Institute of Chicago, IL, USA
- The Quiet Edition, White Slab Palace, New York, NY, USA
- 2009 Beg, Borrow, and Steal, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, USA

- California Maximalism: Sticking a Spike into the Vein of Memory, NYehaus, New York, NY, USA
- Cave Painting, Greshams Ghost, New York, NY, USA
- New Photography 2009, Museum of Modern Art, New York, NY, USA
- New York Minute, Macro Future Museum, Rome, Italy
- Why Painting Now, Blondeau Fine Art Services, Geneva, Switzerland
- Second Nature, The Valentine-Adelson Collection at the Hammer Museum, Hammer Museum, Los Angeles, CA, USA
- Dirt on Delight, Walker Art Center, Minneapolis, MN, USA
- Your Gold Teeth II, Marianne Boesky, New York, NY, USA
- Works on View, Jack Shainman Gallery, New York, NY, USA
- Abstract America: New Painting and Sculpture, Saatchi Gallery, London, Five, Baibakov Art Projects, Red October Chocolate Factory, Moscow, Russia
- Modern Mondays: An Evening with Sterling Ruby, Museum of Modern Art, New York, NY, USA
- Beaufort 03, Art by the Sea, Ostend, Belgium
- Dirt on Delight, Institute of Contemporary Art, Philadelphia, PA and Walker Art Center, Minneapolis, MN, USA
- In Bed Together, Royal/T, Los Angeles, CA, USA
- Breaking New Ground Underground, Stonescape, Calistoga, CA, USA
- Nothingness and Being, Seventh Interpretation of La Colección Jumex, Fundación/Colección Jumex, Mexico City, Mexico
- 2008 The Station, The Station, Miami, FL, USA
- Endless Summer, Glendale College Art Gallery, Glendale, CA, USA
- Base: Object, Andrea Rosen Gallery, New York, NY, USA
- Begin Again Right Back Here, White Columns, New York, NY, USA
- If You Destroy the Image You Destroy the Thing Itself, Bergen Kunsthall, Bergen, Norway
- NOW: Selections from the Ovitz Family Collection, Arizona State University Art Museum, Tempe, AZ, USA
- Stray Alchemists, Ullens Center of Contemporary Art, Beijing, China
- Substraction, Deitch Projects, New York, NY, USA
- Skat Players, Vilma Gold, London, UK
- 2007 Fearful Objects, Kavi Gupta Gallery, Chicago, IL, USA
- New Acquisitions 2, The Rachofsky House, Dallas, TX, USA
- Uneasy Angel/Imagine Los Angeles, Sprueth Magers, Munich, Germany
- Circumventing the City, DAmelio Terras Gallery, New York, NY, USA
- Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, MI, USA
- SAM at 75: Building a Collection for Seattle, Seattle Art Museum, Seattle, WA, USA
- Dark Mirror, Netherlands Media Art Institute/Montevideo, Amsterdam, Netherlands
- I Want to Believe, Galerie Eva Presenhuber, Zurich, Switzerland
- The Second Moscow Biennale of Contemporary Art, Moscow, Russia

- Material Photographs, Shane Campbell Gallery, Oak Park, IL, USA
- Mixed Signals, Ronald Feldman Fine Arts, New York, NY, USA
- Raise High The Roof Beam, Rainbo Club, Chicago, IL, USA
- 2006 Red Eye: L.A. Artists from the Rubell Family Collection, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, USA
- LA Trash and Treasure, Miliken Galerie, Stockholm, Sweden
- California Biennial, Orange County Museum of Art, Newport Beach, CA, USA
- Only The Paranoid Survive, Hudson Valley Center for Contemporary Art, New York, NY, USA
- Into Black, Western Bridge, Seattle, WA, USA
- Having New Eyes, Aspen Art Museum, Aspen, CO, USA
- Behind the Pedestal, Jonathan Viner, London, UK
- Back From the End of the Earth, Galerie Ben Kaufmann, Berlin, Germany
- 2005 All the Pretty Corpses, The Renaissance Society at The University of Chicago, Chicago, IL, USA
- Voiceovers And Guest Stars, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA
- The Pantagruel Syndrome: T1 Turin Triennial Threemuseums, Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy
- Sinister, Tarble Art Center, Eastern Illinois University, Charleston, IL, USA
- Fast Forward: A Passion for the New, House of Campari, Venice, CA, USA
- Richard Aldrich, Anne Collier, Sophie von Hellermann, Roger Hiorns, Evan Holloway, Luisa Lambri, Jason Meadows, Sterling Ruby, Frances Stark, Marc Foxx, Los Angeles, CA, USA
- Sugartown, Elizabeth Dee Gallery and Participant Inc, New York, NY
- 5 X U, Team Gallery, New York, NY, USA
- Resonance, Netherlands Media Art Institute/Montevideo, Amsterdam, Netherlands
- Exploding Plastic Inevitable: 40 Fun Galleries, Bergdorf Goodman, New York, NY, USA
- Excessive Projections / Projections of Excess, Open Screen CAA: New Media Caucus, Atlanta, GA, USA
- Richard Aldrich, Olivia Booth, Brian Fahlstrom, Carrie Gundersdorf, Daniel Hesidence, Candace NYcz, Sterling Ruby, Marc Foxx, Los Angeles, CA, USA
- GEO, Foxy Production, New York, NY, USA
- 2004 21st Kasseler Documentary Film and Video Festival, Filmladen Kassel, Kassel, Germany
- Face-Off, Ronald Feldman Fine Arts, New York, NY, USA
- Dark Side of the Sun, Wight Gallery, UCLA, Los Angeles, CA, USA
- Imitations of Life, De Balie Cinema, Amsterdam, Netherlands
- The Infinite Fill Show, Foxy Production, New York, NY, USA
- Chicago Expérimental, Les Musees de Strasbourg-Musée d'Art

- Moderne et Contemporain, Strasbourg, France
- Tapestry from an Asteroid, David Kordansky Gallery, Los Angeles, CA
- Depression: What Is It Good For , Gene Siskel Film Center, Chicago, IL
- Signal and Noise Festival 2004, Video In Studios, Vancouver, BC, Canada
- Varied Marks: Contemporary Drawings and Works on Paper, Moser Performing Arts Center, mUniversity of St. Francis, Joliet, IL, USA
- 2003 Material Eyes, Zach Feuer Gallery, New York, NY, USA
- When Darkness Falls, Midway Contemporary Art, Saint Paul, MN, USA,
- UIC College of Architecture, Design & Arts, Gallery 400, Chicago, IL, USA
- See How The Land Lies, Ithaca College, Ithaca, NY, USA
- Blinky 2: The Screening, Tate Britain, London, UK
- Behind the Pedestal, The Bower Gallery, San Antonio, TX, USA
- Hysterical Pastoral, UKrainian Institute of Modern Art, Chicago, IL, USA
- Chicagos Own: New Work by Jennifer Reeder and Sterling Ruby, Chicago Filmmakers, Chicago, IL, USA
- Video Mundi, Chicago Cultural Center, Chicago, IL, USA
- Subtle, Not So Subtle, 1R Gallery, Chicago, IL, USA
- Fiction In Video, WORM, Nighttown Theater, Rotterdam, Netherlands
- America Annihilates Consciousness, Smart Project Space, Amsterdam, Netherlands

12

## Curatorial Projects

- 2014 Sarah Conaway & Melanie Schiff, Taka Ishii Gallery Modern, Tokyo, Japan
- Trains, Night Gallery, Los Angeles, CA, United State
- 2011 Selections: Morris, Trockel, Holzer + Pink,, Sprueth Magers, Berlin, Germany
- 2007 Post Rose: Artists in and out of the Hazard Park Complex, Galerie Christian Nagel, Berlin, Germany
- 2005 Autonomy, Foxy Production, New York, NY, USA

## Collaboration and special projects

- 2018 CALVIN KLEIN 205W39NYC Brand Headquarters, Paris, France
- CALVIN KLEIN 205W39NYC Pop Ups and Window Displays, Art Haus, Taiwan; Estnation, Tokyo, Japan; Joyce, Beijing, China; Kadawe, Berlin, Germany; Mue, Seoul, South Korea; Selfridges, London, England; Tsum, Moscow, Russia
- 2017 Sterling Ruby, NY Art Book Fair, Printed Matter, Gagosian booth, New York, NY, United States

PIERRE MARIE

GIRAUD

- CALVIN KLEIN 205W39NYC Spring 2018 Runway Design, New York, NY, United States
- L.A. Dance Project: Murder Ballades, Boch Center Shubert Theatre, Boston, MA; The Joyce Theater, New York, NY, United States (traveling exhibition)
- FLASH FLASH FLASH, LA Art Book Fair, Printed Matter, Gagolian booth, Los Angeles, CA, United States
- CALVIN KLEIN 205W39NYC Showroom, New York, NY, United States
- CALVIN KLEIN 205W39NYC Fall 2017 Runway Design, New York, NY, United States
- CALVIN KLEIN 205W39NYC Pop Ups and Window Displays, Babochka, St. Petersburg, Russia; Bergdorf Goodman, New York, NY, United States; The Broken Arm, Paris, France; The Corner Berlin, Berlin, Germany; Galeries Lafayette, Paris, France; Gente Roma, Rome, Italy; Isetan Mens & Womens, Tokyo, Japan; Jeffreys, New York, NY, United States; Lane Crawford Canton Road, HIFC Atrium, and IFC Mens, Hong Kong, China; Lane Crawford, Seasons Place, Beijing, China; Lane Crawford, TimesSquare, Shanghai, China
- CALVIN KLEIN 205W39NYC, 654 Madison Avenue Flagship Store, New York, NY, United States
- 2016 L.A. Dance Project: Murder Ballades, Spoleto Festival USA, Charleston, SC, USA (traveling exhibition)
- 2015 L.A. Dance Project: Murder Ballades, Jacobs Pillow Dance, Becket, MA
- Family Dynamic: Sterling Ruby, Melanie Schiff and Family, Los Angeles County Museum of Art, Los Angeles, CA, USA
- 2014 Basilica SoundScape, Basilica Hudson, Hudson, NY, USA
- L.A. Dance Project: Murder Ballades, The Theatre, Ace Hotel, Los Angeles, CA, USA; Théâtre du Châtelet, Paris, France; Opéra Berlioz, Montpellier, France; La Coursive, La Rochelle, France; Théâtre de l'Olivier, Istres, France; Brooklyn Academy of Music, New York, NY, USA
- Raf Simons/Sterling Ruby FW 2014, Paris, France
- 2012 Christian Dior FW 2012-2013, Paris, France
- 2011 Tresspass Parade, West of Rome Public Art, Los Angeles, CA, USA
- 2009 RSSR, Raf Simons/Sterling Ruby Collaborative Denim Line
- 2008 Raf Simons Store, Aoyama, Tokyo, Japan

## Museum and public collections

Museum of Modern Art, New York  
 Solomon R. Guggenheim Museum, New York  
 Whitney Museum of American Art, New York  
 Museum of Contemporary Art, Chicago  
 Museum of Contemporary Art, North Miami

Museum of Contemporary Art, Los Angeles  
Los Angeles County Museum of Art  
Hammer Museum, Los Angeles  
San Francisco Museum of Modern Art  
Montreal Museum of Fine Arts  
Tate Modern, London  
Musée d'Art Moderne de la Ville de Paris; Centre Georges Pompidou, Paris  
Moderna Museet, Stockholm  
Des Moines Art Center