

Ron Nagle

American, born in 1939 in San Francisco, California

Education

1961 B.A. San Francisco State College

Selected Solo Exhibitions

- 2012 Odd Ball, Pierre Marie Giraud, Brussels, Belgium
2011 Hamiltoe, Rena Bransten Gallery, San Francisco, CA
— Sleep Study, Lefebvre & Fils and Pierre Marie Giraud, Paris, France
2010 Sculpture, James Harris Gallery, Seattle, WA
— Spit Shine, James Kelly Gallery, Santa Fe, NM
2009 Bookends, Weeromas, and Flareware, George Adams Gallery, New York, NY
— Duo Mysto, Don Ed Hardy & Ron Nagle, Rena Bransten Gallery, San Francisco, CA
2008 Ron Nagle is a Sweetheart, Galerie Pierre Marie Giraud, Brussels, Belgium
— Ron Nagle: New Sculpture, George Adams Gallery, New York, NY
2006 Buddy Holly Center, Lubbock, TX
— Garth Clark Gallery, New York, NY
2005 Natalie and James Thompson Gallery, San Jose State University, San Jose, CA
— Rena Bransten Gallery, San Francisco, CA
— Frank Lloyd Gallery, Santa Monica, CA
2004 Rena Bransten Gallery, San Francisco, CA
2003 Dolphin, Kansas City, Missouri, KS
— Garth Clark Gallery, New York, NY
2002 Variety Show, Frank Lloyd Gallery, Los Angeles, CA
2001 Garth Clark Gallery, New York, NY
— Perimeter Gallery, Chicago, IL
2000 Revolution Gallery, Ferndale
1999 Rena Bransten Gallery, San Francisco, CA
— Garth Clark Gallery, New York, NY
1998 Frank Lloyd Gallery, Santa Monica, CA
1997 Revolution Gallery, Ferndale, MI
1996 Garth Clark Gallery, New York, NY
— Byron Cohen / Lennie Berkowitz Gallery for
— Contemporary Art, Kansas City, Missouri, KS

- Revolution Gallery, Ferndale, MI
- 1995 Garth Clark Gallery, Los Angeles, CA
- Franklin Parrasch Gallery, New York, NY
- 1994 Ron Nagle, A Survey Exhibition 1960-1993, The
Carnegie Museum of Art, Pittsburgh, PA
- 1993 Rena Bransten Gallery, San Francisco, CA
- 1992 Bella Artes Gallery, Santa Fe, NM
- Michael Himovitz Gallery, Sacramento, CA
- 1991 Rena Bransten Gallery, San Francisco, CA
- 1989 Charles Cowles Gallery, New York, NY
- 1988 Rena Bransten Gallery, San Francisco, CA
- 1985 Charles Cowles Gallery, New York, NY
- 1984 Quay Gallery, San Francisco, CA
- Betsy Rosenfeld Gallery, Chicago, I L
- 1983 Charles Cowles Gallery, New York, NY
- Delahunty Gallery, Dallas, TX
- 1982 Quay Gallery, San Francisco, CA
- Greenberg Gallery, St. Louis, M I
- 1981 Charles Cowles Gallery, New York, NY
- 1979 Currents 4, St. Louis Art Museum, St. Louis, MI
- Matrix Gallery I, University Art Museum, University of California,
Berkeley, CA
- 1978 Adaline Kent Award Exhibition, San Francisco Art Institute, San
Francisco, CA
- 1977 Yaw Gallery, Birmingham, M I
- 1975 Quay Gallery, San Francisco, CA
- 1968 Rolf Nelson Gallery, Los Angeles, CA
- Dilexi Gallery, San Francisco, CA

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Selected Group Exhibitions

- 2012 Le monde comme volonté et comme papier peint, Le Consortium,
Dijon, France
- Automaton, Galerie Buchholz, Cologne, Germany
- Légèreté?, Maison Particulière, Brussels, Belgium
- 2011 Everything You Can Imagine is Real, Xavier Hufkens, Brussels, Belgium
- Invitational Exhibition of Visual Arts, American Academy of Arts and
Letters, New York, NY
- Exhibition of Work by Newly Elected Members and Recipients of
Honors and Awards, American Academy of Arts and Letters, New York
- Paul Clay, Salon 94 Bowery, New York, NY
- Contemporary Ceramics, Danese Gallery, New York, NY
- Shifting Paradigms In Contemporary Ceramics: The Garth Clark and —

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- Mark DelVecchio Collection, Museum of Fine Arts, Houston, TX
- 2009 Electric Mud, Blaffer Gallery, The Art Museum of the University of Houston, Houston, TX
- Get with the Program, George Adams Gallery, New York, NY
- Not New Work: Vincent Fecteau Selects from the Collection, San Francisco Museum of Modern Art, San Francisco, CA
- Down to Earth, Cultuurcentrum Strombeek, Belgium
- Dirt on Delight, Institute of Contemporary Art, Philadelphia, PA
- 2008 The Scholar's Eye: Contemporary Ceramics from the Garth Clark and Mark DelVeccio Collection, The Museum of Fine Arts, Houston, TX
- 2007 Moon Proof Madness, Di Rosa Preserve, Napa, Canada
- California Collections: Start Here, Oakland Museum of California, Oakland, CA
- The Enigmatic Object, George Adams Gallery, New York, NY
- Craft in America: Expanding Traditions, Arkansas Arts Center, Little Rock, AR; Museum of Contemporary Craft, Portland, OR
- One of a Kind - The Studio Craft Movement, Metropolitan Museum of Art, New York, NY
- 2006 (The coffee was very slow in coming.) An Exhibition of Cups, Paul Kotula Projects, Ferndale, MI
- A Ceramic Legacy: The Stephane Janssen and R. Michael Johns Collection, Arizona State University Art Museum, Ceramics Research Center, Tempe, AZ
- Ceram-a-Rama: California Dreamin', Arizona State University Art Museum, Ceramics Research Center, Tempe, AZ
- 2005 Artist /Teacher / Artist, Sonoma Valley Museum of Art, Sonoma, CA
- 2004 25th Anniversary Exhibition, University Art Gallery, Sonoma State University, Rohnert Park, CA
- 2003 Postmodern Ceramics, Dolphin Gallery, Kansas City, KS
- The Artful Teapot, The Gardiner Museum of Ceramic Art, Toronto, Canada
- 2002 Ceramic Modernism, The Gardiner Museum of Ceramic Art, Toronto, Canada
- Poetics of Clay, Museum of Art and Design, Helsinki, Finland
- 2001 USA Clay, James Renwich Gallery / Smithsonian, Washington, DC
- West of Westermann, Franklin Parrasch Gallery, New York, NY
- 2000 Paper Cuts, Rena Bransten Gallery, San Francisco, CA
- Made in California: Art, Image and Identity 1900-2000, Los Angeles —
County Museum of Art, Los Angeles, CA
- Bay Area Now II, Yerba Buena Center for the Arts, San Francisco, CA
- 1999 Eye Candy, Rena Bransten Gallery, San Francisco, CA
- 1998 SOFA - 1998 NYC, 7th Regiment Armory, New York, NY
- Clay into Art, Metropolitan Museum of Art, New York, NY
- More than Clay: The Toki Collection of Ceramics, Pence Gallery, Davis, CA; Richmond Art Center, Richmond, VA
- Points of Origin: Sources of Academic Influence, Franklin Parrasch Gallery, New York, NY

- 1997 L'Chaim! A Kiddush Cup Invitational, The Jewish Museum, San Francisco, CA
- Ceramic Still Life: The Common Object, Oliver Art Center, CA College of Arts and Crafts, Oakland, CA
 - Make It in Clay, Toki Gallery at Leslie Ceramic Supply Co. Berkeley, CA
 - The Renwick at 25, Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, DC
 - REVOLUTION, 314 W. Institute Place, Chicago, I L
 - Abstract Expressionist Ceramics: Myth and Reality Revisited, Garth Clark Gallery, New York, NY
 - The Third Annual Exposition of SOFA: Sculpture, Objects, Functional Art, Coconut Grove Conventions Center, Miami, F L
 - Celebrating American Craft: American Craft 1975-1995, The Danish Museum of Decorative Art, Copenhagen Homage to George Herriman Campbell Thiebaud Gallery, San Francisco, CA
 - The Minimalist Object, Franklin Parrasch Gallery, New York, NY
- 1996 Made in Kent, Kent State University School of Art Gallery, Kent, OH
- The Fine Art of Craft and Sculpture, Horwitch LewAllen Gallery, Santa Fe, NM
 - California Funk, Franklin Parrasch Gallery, New York, NY
 - Anderson Ranch Annual Art Auction, Snowmass Village, CO
 - SUM: Selections and Introductions, Revolution Gallery, Ferndale, MI
 - Robert Arneson Tribute Exhibition, John Berggruen Gallery, San Francisco, CA
 - Fin de Siecle II, (Reinterpreting the 70's), Franklin Parrasch Gallery, Inc., New York, NY
 - Night of 101 Cups, Benefit for the Ceramic Arts Foundation, Garth Clark Gallery, New York, NY
 - Illustrious History: 1871-Present, San Francisco Art Institute, Commemorative Anniversary Exhibition, Montgomery Gallery and John Berggruen Gallery, San Francisco, CA
 - Sampling, Rena Bransten Gallery, San Francisco, CA
 - East Bay Ceramic Artists, Cal State Hayward, University Art Gallery, Hayward, CA
 - Clay: Recent Ceramic Sculpture, Sonoma State University Art Gallery, Rohnert Park, CA
- 1995 Discards, Secession and Haines Gallery, San Francisco, CA
- Anderson Ranch Faculty Show, Snowmass, CO
 - Spokane Art School and Momentum Gallery, Spokane, WA
 - The Art Cup, Garth Clark Gallery, Los Angeles, CA
 - Ceramic Sculpture, Jan Weiner Gallery, Kansas City, K S
- 1994 Night of the Mosque, Newport Harbor Art Museum, Newport, CA
- Summer Group Show, Rena Bransten Gallery, San Francisco, CA
 - Commodities, Haines Gallery, San Francisco, CA
 - Anderson Ranch Annual Art Auction, Snowmass Village, CO
 - Bay Area Ceramics, Bank of America Corporation Headquarters, San Francisco, CA

- Shrines, Symbols and Cherished Objects, Fuller Museum of Art, Boston, MA
- Here and Now, Bay Area Masterworks from the di Rosa Collections, Oakland Museum of Art, Oakland, CA
- Contemporary Crafts and the Saxe Collection, Newport Harbor Art Museum, Newport, CA
- Group Show from the Permanent Collection, Newport Harbor Art Museum, Newport, CA
- The Clay Studio, Philadelphia, PA
- 1993 93 Holiday Greetings and Wishes for 94, Steinbaum Krauss Gallery, New York, NY
- 1992 Contemporary Uses of Wax & Encaustic, Palo Alto Cultural Center, Palo Alto, CA
- 1990 Functional Fantasy, Transamerica, San Francisco, CA
- Rituals of Tea XI, Garth Clark Gallery, Los Angeles, CA
- Vessels: From Use to Symbol, The American Craft Museum, New York
- Buildings with Clay, Hoffman Gallery, Oregon School of Arts and Crafts, Portland, OR
- Ceramics for the Marer Collection, Pasadena City College Art Gallery, Pasadena, CA
- Bay Area Sculptors of the 1960's: Then and Now, 1990, Braunstein / Quay Gallery, San Francisco, CA
- 1989 Surface and Form, National Museum of Ceramic Art, Baltimore, MD
- American Clay Artists, The Clay Studio, Philadelphia, PA
- 1988 Greenwich House Permanent Collection, Jane Hartsook Gallery, —
- Greenwich House Pottery, New York, NY
- Expression in Color, Ceramics, New Jersey Center for the Visual Arts, Summit, N J
- From the Permanent Collection, Newport Harbor Art Museum, Newport Harbor, CA
- Anderson Ranch Gallery, Anderson Ranch, Snowmass Village, CO
- OSO Bay Biennial, Corpus Christi State University, Corpus Christi, TX
- 1987 American Craft Today: Poetry of the Physical, American Craft Museum, New York, NY, Traveled to The Denver Art Museum, Denver, CO; Laguna Art Museum, Laguna Beach, CA; Milwaukee Art Museum, Milwaukee, WI; J.B. Speed Art Museum, Louisville, KY; Virginia Museum of Fine Arts, Richmond, VA through 1988 (catalogue)
- Bronze, Plaster and Polyester, Goldie Paley Gallery, Moore College of Art, Philadelphia, PA (catalogue)
- Clay Revisions: Plate, Cup, Vase, Seattle Art Museum, Seattle, WA; Portland Art Museum, Portland, OR; Renwick Gallery, Smithsonian Institution, Washington, DC; Gibson Gallery, Potsdam College, New York, NY; Tuscon Museum of Art, Tucson, AZ; Santa Barbara Museum, Santa Barbara, CA
- Gallery Group Exhibition, Charles Cowles Gallery, New York, NY
- The Eloquent Object, Philbrook Museum of Art, Tulsa, OK; The Oakland Museum, Oakland, CA; Boston Museum of Fine Arts, Boston,

- MA; The Chicago Public Library Cultural Center, Chicago, IL; The Orlando Museum of Art, Orlando, FL; Virginia Museum of Fine Arts, Richmond, VA
- American Ceramics Now: The 27th Ceramic National Exhibition, Everson Museum of Art, Syracuse, NY; American Craft Museum, New York, NY; Crocker Art Museum, Sacramento, CA; De Cordova and Dana Museum and Park, Lincoln, MA; Butler Institute of Art, Youngstown, OH; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, N E; Birmingham Museum of Art, Birmingham, AL
 - 1986 Shoebox Show, The Art Store Gallery, Oakland, CA
 - 1986 American Potter Today, Victoria & Albert Museum, London
 - Art Department Faculty Retrospective Exhibition, Mills College, Oakland, CA
 - Abstract Energy Now, Islip Art Museum, East Islip, NY
 - New Views, Rena Bransten Gallery, San Francisco, CA
 - Featured Artists of N.E.C.A. 1986, Southwest Craft Center, San Antonio, TX
 - Pacific Connections, University Art Gallery, San Diego State University, San Diego, CA
 - Sculpture, Nina Freudenheim Gallery, Buffalo, New York, NY
 - 1985 Fired Clay: Vessel and Image, Greenberg Gallery, St. Louis, MO
 - M. Lee Fatherree Photographs of Artists, Concourse Gallery, Bank of America World Headquarters, San Francisco, CA
 - Art in the San Francisco Bay Area 1945-1980, Oakland Museum, Oakland, CA (book)
 - Organic Abstractions, Clark Gallery, Lincoln, MA
 - Ceramics: An American Survey, Museo de Ceramica, Barcelona, Spain
 - Past Models, Future Shapes, The Sun Valley Center Gallery, Ketchum
 - Organic Abstractions, Clark Gallery, Lincoln, MA
 - Clay, Dayton Art Institute, Dayton, OH
 - California Sends Her Best, Morgan Gallery, Kansas City, K S
 - Surface / Function / Shape: Selections from the Earl Millard Collection, University Center Gallery, Southern Illinois University at Edwardsville, IL
 - The 20th Century: The San Francisco Museum of Modern Art Collection, The San Francisco Museum, San Francisco, CA (catalogue)
 - 1984 The Dilexi Years: 1958-1970, The Oakland Museum, Oakland, CA
 - Preview, Sarah Squeri Gallery, Cincinnati, OH
 - Contemporary Ceramic Vessels: Two Los Angeles Collections (The Betty Asher Collection The Howard and Gwen Laurie Smits Collection), Baxter Art Gallery, Pasadena, CA (catalogue)
 - A Passionate Vision: Selections from the Daniel Jacobs Collection, Decordova Museum, Lincoln, MA (catalogue)
 - 1983 Selections of Contemporary Drawings, Glastonbury Gallery, San Francisco, CA
 - California Clayworks: Selections from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA
 - California Clay in the Rockies, Anderson Ranch Art Center, Snowmass

- Village, CO
- Faculty Exhibit '83, Cohen Gallery, Denver, CO
 - Who's Afraid of American Pottery?, Museum of Contemporary Art, 's-Hertogenbosch, The Netherlands
 - Contemporary Clay Sculpture: The Daniel Jacobs Collection, The Hecksher Museum, Huntington, WV
 - 1982 Northern California Art of the Sixties, de Saisset Museum, University of Santa Clara, Santa Clara, CA (catalogue)
 - American Clay II, Meredith Contemporary Art, Baltimore, MD
 - Twenty American Artists: Sculpture 1982, San Francisco Museum of Modern Art, San Francisco, CA (catalogue)
 - Miniatures '82, Triton Museum of Art, Santa Clara, CA
 - 1981 Polychrome, Fuller Goldeen Gallery, San Francisco, CA
 - California Innovations, Art Gallery, California State University, Fullerton (catalogue) Palm Springs Desert Museum, Palm Springs, CA
 - Centering on Contemporary Clay, University of Iowa, Museum of Art, Iowa City, IA
 - Clay, Rhode Island School of Design, Museum of Art, Providence, RI
 - Art Latitudes, New York, NY
 - 1980 Mills College, Oakland, CA
 - Sculpture in California 1975-1980, San Diego Museum of Art, San Diego, CA
 - Betty Asher's Cups, Newport Harbor Art Museum, Newport, CA
 - The Vessel, Delahunty Gallery, Dallas, TX (catalogue)
 - Continental Clay Connection, Norman MacKenzie Art Gallery, Regina, Saskatchewan, Canada
 - The Robert L. Pfannebecker Collection, Moore College of Art, Philadelphia, PA (catalogue)
 - 1979 A Century of Ceramics in the U.S., Everson Museum, New York, NY, traveled through 1982 (book and catalogue)
 - West Coast Ceramics, Stedelijk Museum, Amsterdam, Netherlands
 - 1978 Foundations in Clay, Los Angeles institute of Contemporary Art, Los Angeles, CA
 - 1977 Contemporary Ceramic Sculpture, William Hayes Ackland Memorial Art Center, University of North Carolina, Chapel Hill, NC
 - American Crafts, 1976, Museum of Contemporary Art, Chicago, IL
 - 1975 Super Mud, Carborundum Museum of Crafts, Niagara Falls, NY
 - Quay Gallery, San Francisco, CA
 - 1974 Quay Gallery, San Francisco, CA
 - California Ceramics and Glass, Oakland Museum, Oakland, CA
 - Second Annual Cup Show, David Stuart Gallery, Los Angeles, CA
 - Fred and Mary Marer Collection, Scripps College, Claremont, CA
 - 1973 Thinking, Touching, Drinking Cup Show, Japan
 - 1972 Cup Show, David Stuart Gallery, Los Angeles, CA
 - Cup Show, Museum of Contemporary Crafts, New York, NY
 - A Decade of Ceramic Art: The Joseph Monsen Collection, San Francisco Museum of Modern Art, San Francisco, CA (catalogue)

- 1971 Coffee, Tea & Other Cups, Museum of Contemporary Crafts, New York
- 1970 Teacups, Teapots, Gorillas, Etc., Moore College of Art, Philadelphia, PA
- Objects: U.S.A., Smithsonian Institution, Washington, DC (traveled)
- 1968 American Craftsmen Invitational, Henry Gallery, Seattle, WA
- 1966 Abstract Expressionist Ceramics, University of California, Irvine, CA and
San Francisco Museum of Modern Art, San Francisco, CA
- 1965 New Ceramic Forms, Museum of Contemporary Crafts, New York, NY
- 1963 Work in Clay by Six Artists, San Francisco Art Institute, San Francisco
- 1962 Three Potters, Lewis Vidal Gallery, Walnut Creek, CA

Grants and Awards

- 2011 Arts and Letters Award, American Academy of Arts and Letters
- 2008 Joan Danforth Endowed Faculty Chair, Mills College
- 2006-07
Metz Chair, Mills College
- 1998 Flintridge Foundation Visual Artist Award
- The Best of 1998, Dave Hickey, Artforum
- 1997 Fellow of the American Craft Council
- 1996 Joan Danforth Endowed Faculty Chair, Mills College
- 1990-97
Faculty Research Grant, Mills College
- 1986 National Endowments for the Arts Fellowship
- 1984 Faculty Research Grant, Mills College
- 1983 Mellon Grant
- 1981 Mellon Grant
- 1979 Lucie Stern Chair, Mills College
- National Endowments for the Arts Fellowship
- 1978 Adaline Kent Award, San Francisco Art Institute
- 1974 National Endowments for the Arts Fellowship

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Museum Collections

- The Carnegie Museum of Art, Pittsburgh, PA
- Charles A. Wustum Museum of Fine Arts, Racine, WI
- The Contemporary Museum, Honolulu, HI
- Crocker Art Museum, Sacramento, CA
- Daum Museum of Contemporary Art, State Faire Community College,
Sedalia, MO
- Detroit Institute of the Arts, Detroit, MI
- Everson Museum of Art, Syracuse, NY

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Fond National d'art Contemporain, Paris, France
The George R. Gardiner Museum of Ceramic Art, Toronto, Canada
J. Patrick Lannan Foundation, Palm Beach, FL
Kruithuis, 's-Hertogenbosch, The Netherlands
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Mills College Art Gallery, Oakland, CA
Mint Museum of Craft & Design, Charlotte, NC
National Gallery of Australia, Canberra, Australia
Nelson Atkins Museum of Art, Kansas City, MO
The Newark Museum, Newark, N J
Newport Harbor Art Museum, Newport Beach, CA
Oakland Museum of California, Oakland, CA
Philadelphia Museum of Art, Philadelphia, PA
Renwick Gallery, National Museum of American Art,
Smithsonian Institute, Washington, DC
Rhode Island School of Design, Providence, R I
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Shigaraki Museum, Shigaraki, Japan
St. Louis Museum of Art, St. Louis, MO
Stedelijk Museum, Amsterdam, The Netherlands
Stedelijk Museum Het Kruithuis, 's-Hertogenbosch, The Netherlands
Utah Museum of Fine Arts, Salt Lake City, UT
Victoria and Albert Museum, London, United Kingdom

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