

Tony Marsh

American, born 1954 in New York City
Lives and works in Long Beach, USA

Education

- 1988 New York State College of Ceramics at Alfred University, M.F.A., USA
- 1978-81 Assistant to Mr. Shimaoka in Mashiko, Japan
- 1978 California State University, Long Beach, B.F.A., USA

Selected solo exhibitions

- 2012 Pierre Marie Giraud, Brussels, Belgium
- 2009 Frank Lloyd Gallery Los Angeles, USA
- 2008 Galerie Pierre Marie Giraud Brussels, Belgium
- 2007 Frank Lloyd Gallery Los Angeles, USA
- 2006 Harvey Meadows Gallery, Aspen, USA
- 2004 Frank Lloyd Gallery, Los Angeles, USA
- 2002 Garth Clark Gallery, New York, USA
- Chosun Gallery, Seoul, South Korea
- 2001 Frank Lloyd Gallery, Los Angeles, USA
- 2000 Garth Clark Gallery, New York, USA
- 1998 Frank Lloyd Gallery, Los Angeles, USA
- 1997 Garth Clark Gallery, New York, NY, USA
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- Garth Clark Gallery, New York, USA
- 1995 Garth Clark Gallery, New York, USA
- 1994 Winfield Gallery, Carmel, USA
- Toh-Art Space, Seoul, South Korea
- 1993 Garth Clark Gallery, Los Angeles, USA
- 1992 Swidler Gallery, Detroit, USA
- Viewpoints Gallery, Carmel, USA
- 1990 Pacific Grove Art Center, Pacific Grove, USA
- 1989 3G Gallery, Sculpture and Photography, Carmel, USA
- 1984 Water Series, Mendocino Art Center Gallery, Mendocino, USA
- Kirk De Gooyer Gallery, Los Angeles, USA
- 1983 Porcelain & Raku, Green Gallery, Carmel, USA
- 1981 Takumi Gallery, Tokyo, Japan

Selected group exhibition

- 2012 Lègèreté, Maison Particulière, Brussels, Belgium
- 2009 Variations of White, Galerie Pierre Marie Giraud, Brussels, Belgium
- 2005 Frank Lloyd Gallery, Santa Monica, USA
- Japan/USA, A Cross Cultural Exchange, Santa Fe Clay, USA
- Contemporary Ceramics San Jose Museum of Art, USA
- Trans Ceramic Art / 3rd World Ceramic Biennale, South Korea
- Mostra, Piazza Casali, Cortona, Italy
- Organic Abstraction, Garth Clark Gallery, USA
- Perforations, Northern Clay Center, Minn, USA
- 2004 Scripps 60th Annual Exhibition, Claremont, USA
- 2002 Foshan Museum of Contemporary Art, Foshan, CHINA
- Blue & White Radical, Garth Clark Gallery, USA
- Sherry Leedy Gallery, Kansas City, USA
- The Artful Teapot, Traveling Exhibition 4 venues, USA
- New Acquisitions, Newark Museum of Art, New Jersey, USA
- New Acquisitions, Daum Museum of Art, USA
- Idyllwild Art Center Guest Faculty, Idyllwild, USA
- 2000 Defining Moments In Contemporary Ceramics, LA County Museum, USA,
Kemper Museum, Tucson Museum, Memorial Art Gallery Rochester, USA
- 1999 California Craft: Laguna Beach Museum of Art, USA
- 1997 The Splendor of Porcelain, Los Angeles County Museum of Art, USA
- The Power of the Centre, PewabicPottery, Detroit, USA
- The Building of a Collection, The Contemporary Museum Honolulu, USA
- 50 Years of Southern California Ceramics, Long Beach Museum, Long Beach
- Southern California Ceramic Art: A Survey, Pasadena City College, USA
- Faculty / Resident Artist Exhibition, Cortona, Italy
- 1996 Vessels, Armory Center for the Arts, Pasadena, USA
- Joanne Rapp Gallery, Scottsdale, USA
- 1995 The Essential Object, Palo Alto Cultural Center, Palo Alto, USA
- Scripps 52nd Ceramic Annual, Scripps College, Claremont, USA
- 1994 Seoul Art Center, Seoul, South Korea
- Nature, Revolution, Detroit, USA
- 1993 California Crafts Museum, San Francisco, USA
- 1992 New and Notable Acquisitions, Cranbrook Academy of Art, Bloomfield Hills
- Two Person Exhibition, Swidler Gallery, Royal Oak, USA
- 1991 Invitational, Kavesh Gallery, Ketchum, USA
- Form/Language, Roberts Art Gallery, S.M.H.S., Santa Monica, USA
- 1990 Invitational, Conejo Valley Art Museum, Thousand Oaks, USA
- 1989 The Clay Connection, Roberts Art Gallery, S.M.H.S., Santa Monica, USA
- 1988 New Faculty Exhibit, Art Department Galleries, CSULB, USA
- Clay Glass & Steel, Jane Hartsook Gallery, Greenwich House Pottery, USA
- 1987 Two Artists Exhibit, 3G Gallery, Carmel, USA
- 1986 Porcelain & Stoneware, Elements Gallery, Greenwich, USA
- 1985 Golden West Invitational, Golden West College Art Gallery, USA
- 1984 The Contemporary Ceramic Vessel : Two Los Angeles Collections, Baxter Art

- Gallery, Los Angeles, USA
- California Clay 84, Walnut Creek Art Center, Walnut Creek, USA
- 1983 National Clay Invitational, Monterey Museum of Art, Monterey, USA
- 1980 Matsuya Department Store Gallery, Tokyo, Japan

Teaching

- 1989 - now
Chair of Ceramic Arts, California Stat University, Long Beach, USA

Awards, grants and residencies

- 2018 United States Artists Fellow