Takuro Kuwata

Japanese, born in 1985 in Hiroshima Lives and works in Toki, Japan

Education

| 2007 | Graduated from Tajimi City Pottery Design and Technical Center |
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| 2002 | Apprentice to the ceramist Zaima Susumu |
| 2001 | Graduated from Kyoto Saga Art College, Ceramic art course |

Selected solo exhibitions

| 2017 | I'm Home, Tea Bowl, Kosaku Kanechika, Tokyo, Japan |
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| _ | Good Morning, Tea Bowl, Pierre Marie Giraud, Brussels, Belgium |
| 2016 | From Tea Bowl, Alison Jacques Gallery, London, UK |
| _ | Gendai Tougei Kandori, Tokyo, Japan |
| 2015 | Shake hands, Ginza Kuroda Touen Gallery, Tokyo, Japan |
| _ | Dear Tea Bowl, Salon 94 Freemans, New York, USA |
| _ | Takuro Kuwata exhibition, Indoor stone garden 'Heaven' The Sogetsu Kaikan |
| | 1F, Tokyo, Japan |
| | Takuro Kuwata exhibition, 8 Art Gallery, Tomio Koyama Gallery, Tokyo, Japan |
| _ | Takuro Kuwata exhibition, Kakiden Gallery, Tokyo, Japan |
| 2014 | From Nature, Pierre Marie Giraud, Brussels, Belgium |
| _ | Ito bijyutsuten, Aichi, Japan |
| _ | Koubou IKUKO, Okayama, Japan |
| _ | Gallery Kohodo, Gifu, Japan |
| 2013 | Gallery NOW, Toyama, Japan |
| _ | Gallery SOU, Hokkaido, Japan |
| _ | ROKU, Tokyo, Japan |
| _ | Ginza Kuroda Touen Gallery, Tokyo, Japan |
| _ | Flavor of Nature, Shigaraki Ceramic Cultural Park, Shiga, Japan |
| _ | Gallery Bougatei, Nagano, Japan |
| _ | Flavor of Nature, Salon 94 Bowery, New York, USA |
| _ | Takuro Kuwata exhibition, 8 Art Gallery, Tomio Koyama Gallery, Tokyo, Japan |
| 2012 | Matsuzakaya Nagoya, Aichi, Japan |
| _ | Roku,Tokyo, Japan |
| | Nihonbashi Mitukoshi, Tokyo, Japan |
| | Oriental Design Gallery, Hiroshima, Japan |
| | Kakiden Gallery,Tokyo, Japan |
| 2011 | Rakusui-tei Museum of Art, Toyama, Japan |
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PIERRE MARIE

1

| _ | Gallery Bougatei, Nagano, Japan |
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| _ | Gallery Suki, Aichi, Japan |
| _ | Art Salon Yamaki, Osaka, Japan |
| | Daikokuya, Tochigi, Japan |
| | TKG Ceramics, Kyoto, Japan |
| | Tenmaya Fukuyama branch Art gallery, Hiroshima, Japan |
| _ | Kuroda Touen Gallery, Tokyo, Japan |
| _ | Gallery Kurimoto, Niigata, Japan |
| 2010 | Roppongi Hills Art and Design Store Space A+D, Tokyo, Japan |
| _ | Gallery Mitate, Tokyo, Japan |
| _ | Gallery Utsuwakan, Kyoto, Japan |
| _ | Gallery Suki, Aichi, Japan |
| _ | Gallery Kohodo, Gifu, Japan |
| _ | Ginza Kuroda Touen Gallery, Tokyo, Japan |
| _ | Tomio Koyama Gallery, Tokyo, Japan |
| 2009 | Gallery Kouketu, Gifu, Japan |
| _ | Gallery Suki, Aichi, Japan |
| _ | TKG Editions Kyoto, Kyoto, Japan |
| _ | Kuroda Touen Gallery, Tokyo, Japan |
| _ | Tenmaya Fukuyama branch Art Gallery, Hiroshima, Japan |
| 2008 | Gallery Suki, Aichi, Japan |
| _ | Kuroda Touen Gallery, Tokyo, Japan |
| 2007 | Gallery Wa2, Tokyo, Japan |
| _ | Liberal art JPN, Hiroshima, Japan |
| _ | Gallery Suki, Aichi, Japan |

Selected group exhibitions

| 2018 | Loewe Craft Prize 2018, the Design Museum, London, UK |
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| 2017 | Contemporary Ceramics for the Tea Ceremony - 2018 Hagi, Hagi Uragami |
| | Museum, Yamaguchi, Japan |
| _ | Regarding george ohr: contemporary ceramics in the spirit of the mad potter, |
| | boca raton museum of art, Miami, USA |
| | Bridge Art and Craft, eye of gyre, Tokyo, Japan |
| | Frieze Sculpture 2017, Regent's Park, London, UK |
| | Midtown, Lever House, New York, USA |
| | An Occasion for Contemplating Ceramics and Sculpture: Seeds Sown in S |
| | higaraki, Kaikai Kiki Gallery, Tokyo, Japan |
| | Takashi Murakami's Superflat Consideration on Contemporary Ceramics, |
| | Towada Art Center, Aomori, Japan |
| | The Dramatic Vessel, Shigaraki Ceramic Cultural Park, Shiga, Japan |
| _ | Kogei Future forward, Nihombashi Mitsukoshi, Tokyo, Japan |
| | Contemporary Ceramics for the Tea ceremony, Ibaraki Ceramic Art Museum, |
| | Ibaraki, Japan |

| 2016 | Preview: a group snow of represented artists, Space TGC, Tokyo, Japan |
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| _ | Echo, Takasaki City Gallery, Gunma, Japan |
| | PUNK, Rakusui-tei Museum of Art, Toyama, Japan / Ibaraki Ceramic Art |
| | Museum, Ibaraki, Japan |
| | Even if contemporary art ended, Sokyo, Kyoto, Japan |
| | A Guide to Contemporary Ceramic Art, Ibaraki Ceramic Art Museum, Ibaraki, |
| | Japan |
| | Japan 7, silverlens, Manila, Philippines |
| 2015 | Come after Magic, aura gallery taipei, Taipei, Taiwan |
| | Japanese Kōgei Future Forward, the Museum of Arts and Design, New York |
| | Try Again. Fail Again. Fail Better., Cherry and Martin, Los Angeles, USA |
| _ | 8 Ceramic Artists, 8/ ART GALLERY/ Tomio Koyama Gallery, Tokyo, Japan |
| | Wabi Sabi Shima, Thalie Art Foundation, Brussels, Belgium |
| _ | Organic sculpture, Alison Jacques Gallery, London, UK |
| 2014 | FIRE!, Venus Manhattan, New York, USA |
| _ | Phenomenon of Contemporary Ceramic, Ibaraki Ceramic Art Museum, Ibaraki |
| | Japan |
| _ | More Material, Salon 94 Bowery, New York, USA |
| 2013 | 10 Under 40, ISTANBUL'74, Istanbul, Turkey |
| _ | Master Teabowls of Our Days, Musee Tomo, Tokyo, Japan |
| _ | Why not live for Art? II -9 collectors reveal their treasures, Tokyo Opera City Ar |
| | Gallery, Tokyo, Japan |
| _ | Ceramic Sculpture, Rhona Hoffman Gallery, Chicago, USA |
| _ | Our Haus, Salon 94 Freemans, New York, USA |
| 2013 | Ceramic Sculpture, Rhona Hoffman Gallery, Chicago, USA |
| 2012 | Art Crafting towards the future, 21st Century Museum of Contemporary Art, |
| | Kanazawa, Japan |
| _ | WAO 2012 vol.1 [CRAFT meets ART] Ceramic Beauty, Eye of Gyre, Tokyo, |
| | Japan |
| 2011 | Paul Clay, Salon 94, Bowery, New York, USA |
| _ | Contemporary Ceramics in Tokai - Thinking New Generation-, Aichi |
| | Prefectural Ceramic Museum, Aichi, Japan |
| 2010 | COLOR: Secret Relationship between Ceramics and Colors, Museum of |
| | Modern Ceramic Art, Gifu, Japan |
| 2009 | AmericaKorea Craft & Design Foundation, Seoul, Korea |
| 2008 | TALENTE 2008, München, Germany |

Awards, grants and residencies

| 2009 | Tableware Festival, Tableware competition, Grand Prix, Minister of Economy |
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| | Trade and Industry |
| 2008 | Asahi Modern Craft Exhibition, Encouragement Prize |
| _ | The 8th International Ceramics Competition MINO, MINO Award |
| 2007 | Oribe Design, Craft Competition, Silver Prize |

The 6th International Mashiko Ceramics Competition, Grand Prix, Hamada Shouji Award

Public collections and museums

Mashiko Museum of Ceramic Art
The Metropolitan Museum of Art
The Palm Springs Art Museum
Rakusuitei Museum of Art
Rubell Family Collection
TAKAHASHI COLLECTION
University of Michigan Museum of Art
21st Century Museum of Contemporary Art, Kanazawa

4