

Elisabeth Kley

American, born in New York
Lives and works in New York, USA

Selected solo exhibitions

- 2017 Flowers Out of Water, Pierre Marie Giraud, Brussels, BELGIUM (upcoming)
- 2016 Ozymandias, Canada, NY, USA
- 2015 Translucent Threads of Dawn (with Conrad Ventur), Regina Rex, NY, USA
- A Sign of Eternal Beauty (with Florence Derive), Gavlak, Palm Beach, FL, USA
- 2014 Window Installation, 39 Great Jones, NY, USA
- Triple Masquerade: ink drawings, vessels, notebooks, schema projects, Brooklyn, NY, USA
- 2012 The Queen's Feathers, John Tevis Gallery, Paris, France
- 2011 Peacocks and Bottles, organized by Nana Kipiani in conjunction with Artisterium, the Georgian National Museum Dimitry Shevarnadze National Gallery, Tbilisi, Georgia
- Forever and Never, One More Time (with Shannon McConnell), Season, Seattle, WA, USA
- 2010 Birdbaths and Birdhouses, Le Petit Versailles, NY, USA
- 2009 Bazvalon, Rose Burlingham Projects, NY, USA
- 2007 Momenta Art, Brooklyn, NY, USA
- 2001 Your Humble Servant the Genius (with Rob Wynne), Rupert Goldsworthy Gallery, NY, USA

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Selected group exhibitions

- 2018 A Page from My Intimate Journal (Part 1), Gordon Robichaux, New York, USA
- 2017 FOTG, Mitchell Algu Gallery, New York, USA
- Epochal Aeration: Or, The Slow Hand, curated by Trinie Dalton, Fourteen 30 Contemporary, Portland, USA
- The form is stone, the dress is rain, curated by Rafael Sanchez, AMP, Provincetown, USA
- Gordon Robichaux Print Portfolio Launch, Gordon Robichaux, New York, USA
- The First Ever & Only East Hampton Biennial, curated by Woobie Bogus and Adrienne Rubenstein, The Barn, East Hampton, NY
- Flaming June VII (Flaming Creatures), GAVLAK, Los Angeles, CA
- NUT Group Show and Book Launch, MAW, New York, NY
- Spielplatz, curated by William Corwin and Jonathan Goodman, Geary Contemporary, NY, USA
- 2016 Going Home, curated by David Rimanelli, 43 Fifth Avenue (Bortolami Popup),

- NY, USA
- Cyborg, curated by Will Corwin, Gazelli Art House, London, UK
 - Fort Greene, curated by Adrienne Rubenstein, Venus la, Los Angeles, CA, USA
 - Two Years of Looking, curated by Erik Hanson, New Art Projects, London, UK
 - Art for Hillary, benefit auction for Hillary Clinton, NY, USA
 - Tomorrow's Man, curated by Jack Pierson, Sheppard Contemporary Gallery, University of Nevada, Reno, NV, USA
 - 2015 Devotion, curated by Will Corwin, Catinca Tabaracu Gallery, NY, USA
 - Harum Scarum: Jack Pierson, Florence Derive, Elisabeth Kley, Richard Tinkler, Albert Merola Gallery, Provincetown, MA, USA
 - Artisti italian e non 3, curated by Ilka Scobie and Luigi Cazzaniga, Spazio Soncina, Soncina, Italy
 - Summer Group Exhibition, Gavlak, Los Angeles, CA, USA
 - Palm Beach Summer Show 2015, Gavlak, Palm Beach, FL, USA
 - Inside the Episode (organized by Jack Pierson), Launch f18, NY, USA
 - Digging, curated by Becky Kinder, Bushwick Open Studios, Brooklyn, NY, USA
 - Pick One, Harbor/Regina Rex, NY, USA
 - 2014 Prophetic Diagrams, curated by Will Corwin, Cheymore Gallery, Tuxedo, USA
 - Improvised Showboat, Brooklyn, NY, USA
 - Anthropocene, Canada, NY, USA
 - Purple States, curated by Sam Gordon, Andrew Edlin Gallery, NY, USA
 - New York Women: Diana Cooper, Rosy Keyser, Elisabeth Kley, Nancy Haynes, & Joan Waltemath, curated by Barbara Macadam, G Gallery, Houston, USA
 - 2013 Artisti Italian e non 2, curated by Ilka Scobie and Luigi Cazzaniga, Spazio —
 - Soncina, Soncina, Italy
 - Endless Summer, Brian Morris Gallery, NY, USA
 - All Fucking Summer, Gavlak, Palm Beach, FL, USA
 - Nude Descending a Staircase: an Homage, Francis M. Naumann Fine Art, USA
 - 2012 Modern Times. Lesley Heller Workspace, NY, USA
 - Claxons, curated by Walter Robinson, Haunch of Venison, NY, USA
 - Grey Area, NY, USA
 - 2011 Color Theory, Storefront, Brooklyn, NY, USA
 - 2010 The Visible Vagina, Francis Naumann Fine Art & David Nolan Gallery, New York
 - 2009 Modern & Contemporary Ceramics, A.M. Richard Fine Art, Brooklyn, NY, USA
 - 2007 French Kiss, organized by Rob Wynne, JGM Galerie, Paris, FRANCE
 - The Demoiselles Revisited, Francis M. Naumann Fine Art, NY, USA
 - 2006 The Studio Visit, Exit Art, NY, USA
 - 2005 Picture Window, Baltimore, Maryland, USA
 - 2004 Hall of Portraits, Pinkard Gallery, Maryland Institute of Art, Baltimore, MD, USA
 - 2003 The Recurrent, Haunting Ghost, Francis M. Naumann Fine Art, NY, USA
 - Sleight of Hand, Salena Gallery, Brooklyn Campus, Long Island University, Brooklyn, NY, USA
 - 2002 Kismet, The Work Space, NY, USA
 - 2001 Bad Touch, Lump Gallery/Projects, Raleigh, NC, USA
 - Beautiful You, curated by Larry Krone, Mark Pasek Gallery, NY, USA
 - Nijinsky, Rupert Goldsworthy Gallery, NY, USA
 - 1999 The Fin-de-Siècle Salon, curated by J. A. Poisson, P.S. 122, NY, USA

- 1998 RE: Duchamp, curated by Mike Bidlo, Abraham Lubelski Gallery, NY, USA
Bowie, Rupert Goldsworthy Gallery, NY, USA
- 1997 The Whole World in a Small Painting, Trans Hudson Gallery, NY, USA
- 1996 Cadmium Cathode, Sauce, Brooklyn, NY, USA

Awards and residencies

- 2015 Troedsson Villa Residency, Nikko, Japan
- 1998 The Pollock-Krasner Foundation