

# Daisuke Iguchi

Japanese, born in 1975 in Tochigi, Japan  
Lives and works in Tochigi, Japan

## Education

- 2004 Became independent in Mooka, Tochigi
- 1999 Completed the advanced courses at the Tochigi Prefectural Ceramic Institute
- 1998 Graduated from Department of Ceramics, Tohoku University of Art and Design
- 1975 Born in Tochigi

## Solo Exhibitions

- 2016 Iguchi Daisuke Shūto, Gallery Tas TAS, Shikanuma, Tochigi
- 2014 Shūto, Gendaikougei Fujinoya, Tochigi
- 2013 Nagoya Matsuzakaya Art Gallery, Nagoya
- 2011 Tenmaya Art Gallery, Hiroshima (also in '12)
- 2010 Gendai Kōgei Fujinoya, Sano
- 2007 Nihonbashi Mitsukoshi Art Gallery, Tokyo (also in '10, '13 and '15)
- Gallery Zen (Manpukuji temple), Tochigi
- 2006 Kanazawa Bijutsu, Kasama (also in '09)
- 2005 Tsukamoto Gallery, Mashiko (also in '08 and '11)
- Gallery TAS TAS, Kanuma (also in '08 and '12)

1

## Group Exhibitions

- 2017 Contemporary Japanese Crafts: The Kikuchi Kanjitsu Prize II Exhibition. Musée Tomo, Tokyo
- 2015 New Acquisitions, Ibaraki Ceramic Art Museum
- 2014 Gendai tōgei genshō (Contemporary Ceramic Art Phenomenon), Ibaraki Ceramic Art Museum, Ibaraki
- 2013 Kasama x Mashiko: Energy of New Generation, Mashiko Museum of Ceramic Art, Mashiko, Tochigi (also in '14)
- 2012 Chanoyu no gendai: Yō to katachi (The Tea Ceremony Today: Utility and Form), Musée Tomo, Tokyo
- 2011 58th Japan Traditional Art Crafts Exhibition (also in '14)
- 2007 Eastern Japan Traditional Art Crafts Exhibition (also in '09, '11, '12, '14, '15)

PIERRE MARIE

GIRAUD

2002 4th Mashiko tōgeiten (Mashiko Ceramics Competition), Mashiko Musuem of Ceramic Art, Mashiko (thereafter every time until 7th tōgeiten in '08)

## Awards

2014 Governor of Tokyo Prize, 54th Eastern Japan Traditional Art Crafts Exhibition  
2008 Judge's Special Prize, chosen by Aoki Hiroshi at Mashiko tōgeiten 2008

## Public Collection

Ibaraki Ceramic Art Museum