

Valerie Hermans

French, born in 1959 in Nevers, France
Lives and works in Cluny, France

Education

1989-1990

Ceramic workshop in Chasselas (Saône-et-Loire), France

1986-1989

Ceramic workshop in Imphy (Nièvre), France

1980-1989

Calligraphy and Chinese painting with Korean master Ung-No-Lee.

1980-1984

Ceramics at Ecole Nationale Supérieure des Arts Appliqués in Paris, France

1978-1980

Drawing in the Baudry and Roederer workshops in Paris, France

1

Selected exhibitions

- 2007 Celadon, Faïence Space, Malicorne, France
- Tours de mains et astuce de céramistes, Samadet, France
- 2006 Terres de feu, Museum of Fine Arts Brest, France
- 2005 Biennale of European ceramics from Troyes, France
- Solo exhibition, Arcane Gallery, Paris, France
- 2004 Du Trait au sens, Bernard Palissy Museum, Saint-Avit, France
- 2003 Le Céladon. Céramiques d’hier et d’aujourd’hui, Bernardaud Foundation, Limoges, France
- Solo exhibition L’Encre et le Feu, Baur Collections, Geneva, Switzerland
- Contemporary Ceramic, Troyes, France
- 2002 Solo exhibition, Galerie Pierre, Paris, France
- 2001 Biennial of Grand-Pressigny, France
- 2000 Solo exhibition, Musée Faure, Aix-les-Bains, France
- Geneviève Godar Gallery, Lille, France